

UMD Statesman

Well-known actor may join UMD play

By Scott Schmidt
News Editor

Timothy Bottoms, a well-known actor, may play the role of Stanley in the UMD Theatre production of Tennessee Williams' play "A Street Car Named Desire," Department of Theatre sources confirmed Tuesday.

"He is interested if we could come up with a firm offer," said Sharon E. Friedler, associate professor and acting head, UMD Department of Theatre. (Initial information upon which this story is based did not come from the UMD Department of Theatre.)

A contractual arrangement with Bottoms must still be approved by the University of Minnesota. If

Bottoms is confirmed for the role, he will be paid through a special fund set aside for that purpose.

The play, which will be directed by Bruce Hertford, UMD assistant professor of theatre, is scheduled to run from Feb. 9 through 13, and 16 through 19 at the UMD Marshall Performing Arts Center.

Bottoms has appeared in a number of films. Some of his most prominent include: "Johnny Got His Gun," "The Last Picture Show," "The Paper Chase," "A Small Town in Texas," "Rollercoaster," and "The Other Side of the Mountain Part Two." Some of his TV appearances include: "The Story of David," "A Shining Season," and "East of Eden."

On campus liquor deliveries banned

By Karl W. Oestreich
Statesman Editor

Some local liquor store owners got a "surprise" in their mail around November 15 -- a notice to discontinue liquor deliveries on the UMD campus.

On November 15 a letter was sent out from the UMD Housing Office to Duluth liquor store owners informing them that the delivery of liquor to on-campus dormitories and apartments was strictly against university policy.

At the beginning of the academic year, UMD Housing Director Joseph Michela had indicated concern to at least one liquor store about the delivery of alcohol to on-campus residents.

"I took the steps necessary and I thought by and large that things were going well," said Gary Platteter, manager of the Lake Aire Bottle Shoppe, 2416 London Road. He "was a little surprised" -- when the letter came in the mail.

The letter was sent after attention was brought forward from parents and the housing staff about the possible sale of alcohol to minors -- those under 19 -- who are living in UMD housing facilities. It was then brought to the attention of the Board of Regents and found that the sale of alcohol, by delivery, was against the Board of Regents policy.

Michela was out of town and unavailable for comment on the matter. However, John Weiske, Assistant Housing Director did comment.

"We had a problem where deliveries (sales) were being made to students under (the drinking) age," said Weiske. "The main thing that brought attention to staff members was that sales were being made to minors." According to Weiske, some of the resident advisors had allegedly seen deliveries made to minors living in the dormitories.

Frank Priley, owner of the Capri Bottle Shops, 1603 Woodland Ave., heard from some students that the liquor deliveries would be discontinued when they talked about it with him in his store. "I heard it from a few students a couple of days before I received a letter," said Priley. "It didn't state any reasons why (the deliveries must be discontinued) -- it didn't give any specific reasons."

Priley also said that when deliveries were made by his employees, the students' drivers license numbers were written on the receipt which was brought back to the store and kept for several months -- in case a problem did result.

"We were more careful on deliveries than in the store sales," said Priley.

Liquor to 5A



Photo/Steve Day

Those "lion" eyes

The residents at the corner of 21st Avenue East and Superior Street seem like they couldn't wait until Christmas for Santa Claus -- so an ornamental lion was converted into St. Nick.

If constitution ratified... Faculty will have a major part in makeup of liberal education

By Jim Gruba
Asst. News Editor

A decision has been reached to implement changes in liberal education requirements using the administration's proposals as a basis and faculty input to make additional changes, said Dr. Paul Junk, Vice Provost for Academic Administration.

Until Tuesday, it was only possible to receive faculty input through individual instructors, but with the agreements reached at Tuesday's meeting of administration, faculty and Student Association members, a formal faculty committee may be set up to advise the administration.

A substantial agreement was reached regarding the UMD

constitution in a meeting between Dr. A.J. Linck, Associate Vice President for Academic Affairs; Dr. Paul Junk; Dr. Richard Lichty, UEA President; Gerald Jensen, Student Association President; and Brian Majerus, Executive Advisor to the president.

Students, faculty, and administration all seem to be satisfied with the rewritten constitution. When completed, it will be reviewed again by the different parties involved and, if there is no disagreement, the constitution will be forwarded to the Regents meeting in January where it is likely to be accepted.

The decisions to change liberal education requirements will be affected by the acceptance of the

constitution because the issue of campus governance is incorporated within it. With a governance system, a faculty committee can be set up to formally advise the administration about liberal education.

Without a constitution, and therefore without governance, the administration had only received responses from a few instructors regarding its liberal education proposals. "If the current revision of the constitution is accepted by everyone, we could have a faculty committee," said Dr. Donald Harriss, Assistant Vice Provost for Academic Administration.

"We had come very close to an agreement (at Tuesday's Faculty to 4A

State balances budget

By J. Kyler Evenson
Managing Editor

ST. PAUL, MN.--The Minnesota State Legislature passed a final package last Friday to insure the balancing of the state budget until June 30. Combining tax increases, spending cuts and payment shifts, the Legislature passed a \$344.6 million plan to avoid the less desirable unallotment mandated by law.

The budget bill included a controversial 2 percent pay cut for public employees during 1983, which will be used to pay the government's portion of the workers' pension plans. The cut will save the state \$61.8 million in the next six months.

As part of the budget bill, four tax increases will be made effective on January 1. The general state sales tax will be raised from 5 percent to 6 percent, but will remain at 5 percent on motor vehicles and 4 percent on farm machinery. The increase is only temporary and will drop back down to 5 percent on July 1. The increased tax is estimated to net \$69 million over the next six months.

At present, 7 percent is deducted Budget to 4A

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Read the latest adventures of "Catterpillar Man" on THE STATESMAN Humor Page. To see what kind of mischief Catterpillar Man is in this week, see page 14A.

Catterpillar Man



You know things are going bad when your team has problems finding the basket -- but things are really going bad when a player sinks the ball in the opposing team's basket. That's what happened when the UMD women's basketball team beat UWS 75-32. See story 2B.

Have you got the "It's only a week 'til Christmas and I haven't done any shopping yet blues"? Brenda Varda may have some suggestions for you on page 11A.

Students express concern with SA

From various staff reports

The UMD Student Association Executive Committee meeting at the Radisson last Saturday morning was interrupted by seven UMD students who felt it necessary to express their displeasure over past and present Student Association (SA) expenditure of funds.

The concerned students raised a number of important questions and concerns in this area. The group was led by Teri Benton, a senior who voiced some strong feelings about what had been happening on campus not only regarding SA, but other student organizations as well.

Benton said that she was concerned that the Student Association "could go to lunch at the Radisson at the expense of the students." The total cost of the lunch was around \$60 according to SA Congress Chairman Mark Smerud (\$30 for the room and \$30 for the lunch).

Student Association President Gerald Jensen said in response to Benton's statement that a change of scenery is sometimes helpful in boosting group productivity. "I feel we can get a lot accomplished by getting off campus once in a while and into a new environment," said Jensen.

Tony Branch, a concerned student, said he would like to see the SA budget made available to the entire university community -- an opinion that was shared by nearly everyone in attendance. He thought this could best be done by having such a document published in the STATESMAN periodically.

Another issue that came up for discussion between the student group and the Executive Committee concerned the awarding of gavels and plaques to SA Congress Chairs. Benton said that the giving of gavels "was not necessary." The four gavels cost SA \$32 -- \$8 a piece -- said Smerud.

Benton also said that those who serve on SA should be able to go about their duties without having to be enticed with the dangling carrot principle of awarding plaques and gavels.

Student Congress Chairman Mark Smerud defended the awarding of gavels and said that the purpose for them was twofold: "The gavels were given primarily in recognition of outstanding work. They also served a functional purpose because it was hoped they would help committee chairs preside effectively over their meeting," Smerud said.

One student at the meeting said she would have liked to see the money spent on gavels and lunches directed to other more "worthwhile" projects on campus like the ROTC food drive or Operation Rudolph.



Photo/Marcus Watson

Don't get your skis out yet

The UMD campus is shown with a dusting of snow yesterday. Grass is still showing through -- hardly enough for cross country skiers to get excited.

Students chum with charities

By Beth Ann Henry
Staff Writer

During this time of recession many people are not as fortunate as they would like. However, with the help of volunteers at UMD many people will be receiving extra holiday gifts through money, clothing and food collections.

The Emergency Food Shelf has requested assistance from the community to help the needy, especially during the holiday season. The Food Shelf is a non-profit organization sponsored by the Central Hillside United Ministry (CHUM), and is supported by donations of food and cash from Duluth area churches, synagogues, businesses, and community groups. During the months of November and December special committees, including one at UMD, were

set up to promote donations. The Food Shelf's goal is to collect one food item or \$1 per student, faculty and staff member. The Pillsbury Corporation pledged to match all donations.

The athletic department asked fans to bring canned goods to the UMD and University of Vermont hockey game on Friday, November 26. Volunteers there collected nearly 4,000 cans of food and \$400 cash. Donors could also drop off contributions in the lobby of the UMD Physical Education Building.

Air Force ROTC has a Food Shelf table set up in the Kirby Student Center (KSC) through December 17.

They received a call from CHUM asking for assistance and within three and one-half hours had all plans organized. There are 100 cadets involved with the donation

table in KSC. Lt. Col. Richard J. Vosika said that the cadets are volunteers helping the Food Shelf through UMD.

Another table putting in hours at KSC is the Damione Center located at the Newman House. Their clothing exchange has been operating since last summer. However, with the colder weather the center needs to collect warmer clothing. Their table in Kirby Student Center gave them a larger group of people to work with, mandatory for the amount of clothing needed.

The combined efforts of television station KBJR and the fraternity Alpha Phi Omega set up "Operation Rudolph" on campus to collect toys for children. The donations Alpha Phi Omega receives will be added to the ones KBJR is collecting.



Photo/Marcus Watson

Fire fighting

Duluth firemen battle a fire earlier this week on the corner of 21st Avenue West and Third Street. The three-alarm blaze caused \$150,000 damage

UMD

Statesman

The **UM-Duluth Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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BUSINESS

JFP Advertising: working with the media

By Yvonne Holmberg
Staff Writer

"We make any kind of advertising there is," said Jim Tills, chairman of JFP & Associates, Inc. (JFP), Duluth. Judging by the array of awards displayed on the walls, they do it pretty well, too. JFP is a full-service advertising agency, which means that in addition to any kind of advertising, they also offer public relations services and marketing research.

In the advertising area, JFP works with different media from television and print to billboard and brochure.

Public relations is a separate division. "Sometime we use the media, sometimes we don't," said Tills. "Here, our message is directed toward specific peoples. At times, speeches or audio-visual presentations are more appropriate." As an example, he cited Jen's Foods, Inc., JFP's biggest client, who recently moved most of its operation to Ohio. "In Ohio, we had to put their best foot forward without getting it stepped on. Here in Duluth, we had the task of explaining to the employees and community the reason for the move."

The research division at JFP includes opinion polling,

product test marketing and comparative research to determine what directions different markets are moving in and what kinds of advertising are most appealing.

JFP serves about 40 different clients, some local, some national, including the northeast Minnesota division of Banco (Northwest Bancorporation), Jen's Foods, Inc., the Seaway Port Authority of Duluth, the Ice Capades and the Aluminum Company of America (ALCOA).

JFP is rated as a medium-sized agency, with yearly capitalized billings of \$10 million.

About 30 work on the JFP team, in areas from strategic planning to the actual composition of the advertisement. Whether it will appear in magazines, television or other media, all production is done at the JFP office.

At JFP, account executives work with clients on a day-to-day basis, planning where, when and how to advertise. They work under the account supervisor, who manages the overall strategy of advertising to fit the clients' needs.

The creative department employs art directors, a broadcast producer, print production manager, graphics production

manager, two copywriters, a typesetter and several production artists.

The media department does the research to determine where it would be most advantageous to advertise, or as Tills put it, "where the client will get the biggest bang for the buck."

In the public relations division, JFP employs a supervisor, a public relations executive and a production manager. There are also secretaries, accountants, bookkeepers and a buyer.

The positions are quite involved and varied and it is important for employees to have enough knowledge of the field in general to help out in more than one area.

Previous work experience is the most effective way to gain this general knowledge. Quite often, depending on the position, experience is prerequisite to being hired at JFP. For example, the management supervisor has a master of business administration degree and 20 years' experience in the field in New York City. The executive creative director is a Minneapolis College of Art & Design graduate with 25 years' experience. But don't lose hope -- on the other end of the scale, one of the production artists was hired right after graduating from UMD a year

ago. "We are a tightly-knit organization, and we look for specific people to fill specific jobs when needed," said Tills. "We have no trouble recruiting people to work in this area. People like it here, and after living in other cities, they are happy to live here."

exposure to the media or previous work experience.

Work experience can also be gained through an internship, and JFP usually has one student working on at least a part-time basis. Students generally approach JFP independently for

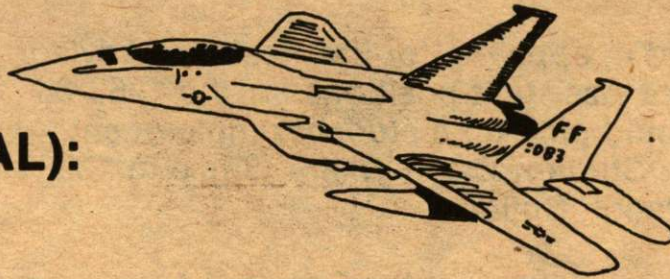
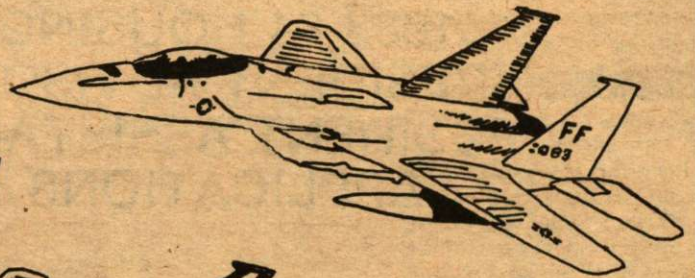


JFP also looks for general qualities. Applicants should have a good, basic education in communication. They should know marketing and have a working knowledge of accounting (this goes for all jobs at JFP). They should also have some

internships, rather than go through a school internship program. "Everyone and his brother asks us for internships," said Tills. From this flock of eager students, JFP looks for someone who is truly interested JFP to 5A

IT'S DECISION TIME!

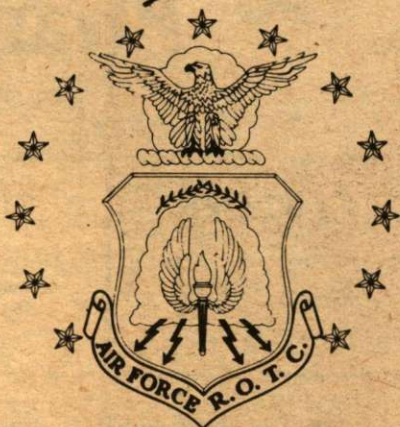
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Challenge in students' hands

By Paul Webster
Staff Writer

How does a Pepsi challenge happen? Just ask one of the 35 Business Administration club members who learned how when they helped hold one last week.

Negotiations with Pepsi over the conditions of the challenge began in September. An agreement based on "mutual time worth" was reached in November, and the BA club has been busy ever since. What is "mutual time worth"? For Pepsi it means advertising and statistics to use in its eight-year-old challenge campaign. For the BA club it meant a fund raiser and a means of gaining experience in sales, advertising, and marketing. A few even got to find out what it's like to deal with a large corporation.

Jim Kelleher, Pepsi challenge coordinator, said that everything went very smoothly. One of the reasons the challenge went so well is the thorough planning, and preparation that went into it. First of all, every organization that might have anything to do with the project was contacted. BA club members checked with the Residence Hall Dining Center to assure them that no health codes would be broken, and with Vending Services to avoid any possible misunderstandings. Further planning began with the formation of four committees. One committee worked on the production and distribution of flyers and was led by Roger Brooks. The banners committee was led by Linda Geotze. Another committee, responsible for tickets for the drawing, was headed by Dave Oster. Finally, a promotional committee, chaired by Jim Kelleher, was formed to get the word out through the media



Photo/Tracy McLachlan

That Pepsi smile

Kris Brandeen, a CLS sophomore, shows off some of the prizes given to students who took the Pepsi Challenge. It was sponsored by the Business Administration Club.

The days of the challenge finally arrived. It was to be run according to strict standards set forth by Pepsi. The test had to be exactly the same as other challenges nationwide. The materials for the challenge were provided by Bernick's Pepsi-Cola and the challengers were all BA club volunteers.

The same wording was used over and over so as not to leave any

room for doubt. The drawings were handled in a similar fashion.

Kelleher said that the proceeds from the fundraiser would go toward flying in guest speakers for BA club members and anyone else interested in attending. He also said that, contrary to rumor, the challenge is not a ploy to get Pepsi back on campus.

Faculty from 1A

meeting," said Jensen. He was optimistic about the agreement on the constitution and said that the administration and faculty both seemed to agree with the students' points, which centered on student involvement through a campus assembly outlined in the constitution.

There would be time for a faculty committee to become involved in the liberal education requirement changes because the deadline for major changes in the next general bulletin's listing of requirements has been moved forward from January 15 to February 16. Minor modifications can be made as late as April 1 when the page proof is returned for a final review before printing. The changes will affect only those students who enter the university after the new bulletin's implementation.

The administration's proposed changes in liberal education requirements have met with both positive and negative response.

A primary negative response is in regard to the elimination of upper division courses from the requirements. In a letter to Dr. Junk, Dr. Robert Evans, Head of the Department of Philosophy, stated that it seems clear that some of the very best liberal education courses have been eliminated by the administration's proposal. "There's no reason that liberal education shouldn't include upper division courses," said Dr. Thomas Jordan, of the Physics Department. "They've done one job, now they have to do the job of upper division."

Budget from 1A

from incomes. Under the new plan, that tax would be raised to 10 percent, generating \$27 million over the next six months. Unless the next Legislature reenacts the surcharge, the tax will return to 7 percent on July 2, 1983.

A 6 percent tax will be imposed on coin-operated telephones, but

will not affect the consumer directly. The tax will, however, cost phone companies \$400,000.

The final cut will see businesses paying an extra \$3.8 million by state tax changes that conform to federal tax law.

House Representative Thomas Berkelman (DFL-Duluth) voted 'no' on the final bill because he felt that the Legislature had other options.

"I felt we had more choices," said Berkelman. "Cutting into people programs like public employee pensions I feel is a bad, bad precedent. Tax people who can afford to be taxed! Passage of this bill hurts students, faculty and the entire Duluth community as a whole."

Berkelman did make clear that he wasn't in favor of the unallotment alternative, but was confident that another session on Monday could have offered a better solution to the problem.

While the final proposal spent little time in the Senate, it was met with fierce opposition in the House. DFL'ers caucused twice on Friday afternoon to reach a final proposal. At one point they had even removed the public employee pension cut. The final vote for acceptance and approval in the House passed at 68-57 -- the exact number needed -- for passage into the Senate. The Senate voted 36-26 with no discussion. Both houses adjourned at 7:30 p.m.

So says the VA... ASK SHAGG by Peter Guren

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1983-84 HOUSING RESIDENT ADVISOR RESIDENT ASSISTANT APPLICATIONS

Students interested in applying for the Resident Advisor and/or the Resident Assistant positions for the 1983-84 academic year should pick up a student employment referral card at the Student Employment Office in 139 Darland Administration Building.

Informational sessions regarding the Resident Advisor and Resident Assistant positions are scheduled for December 7, at 4:00 p.m. and December 13 at 3:00 p.m. in the Lake Superior Hall programming room.

DEADLINE FOR SUBMITTING APPLICATIONS IS JANUARY 4, 1983.

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Liquor from 1A

Like all the liquor store owners contacted, Priley reported difficulty judging how the absence of deliveries has affected sales. "I don't think it's slowed down the drinking -- it's hard to judge," said Priley. One thing Priley can judge is that there are a "lot of disappointed students."

Dick DeSmedt, owner of the Mount Royal Bottle Shoppe, 1600 Woodland Ave., had different reactions to the letter. "We haven't been doing it (deliveries) as much in the last two years," said DeSmedt. "Student are the type who would like to come in and look around." He also said that his liquor store -- being located where it is -- The Mount Royal Shopping Center -- makes it easy for students to stop in while doing their grocery shopping.

Dave Monsaas, a full-time employee at Last Chance Liquor, 619 East Fourth St., said, "It's cut down on deliveries a little bit -- but we didn't have much (business in deliveries). Rules are rules, if it's better for the school -- I guess it's better."

All the liquor stores that were contacted expressed that caution was always stressed when making

deliveries. "You can't jeopardize your liquor license by selling to a minor," said Platteter.

"I don't care what it is (cutting out deliveries, etc.)," said Platteter. "It's going to hurt your business."

JFP from 3A
in a career in the advertising/public relations field.

"We also look for someone who can help us with an area that we need help on," said Tills. "That way they can be sure that we are going to make them work, so that JFP, to ask questions and to see what the business is like.

Tills said the amount of hiring they do pretty much depends on the economy. Those hired are lucky to get into what sounds like a great company to work with. "These creative types have definite opinions, and when we're exchanging views, it's easy to see the best ideas float to the top like cream. In that atmosphere, the pride of authorship fades into the background, and it becomes a team effort," Tills said. "We operate like a family here. Sometimes we fight, but we also have good times. We laugh a lot, and frankly, I like people who don't waste too much time taking themselves too seriously."

- By William
Lutwiniak
ACROSS
1 Times of day
4 Forward
8 Luck o' the
Irish
12 Out of skew.
16 Command to
a dog
18 No-see-um
19 Smelter by
product
20 Loblolly
21 On the
Sargasso
22 Argot
23 Zany
24 Movie unit
25 Virginia his-
torical sight
29 Boxscore
data
30 U.S. missile
31 Fleming of
whodunits
32 Run off
34 Panache
36 Overhead
item
38 long way
41 Virginia sight
to see
47 Kind of apple
48 Treasure
49 Itemize
50 Shower
51 Gardner
52 Burlap fiber
53 Is deficient in
54 Kind of meat
55 Hanging
57 voice
58 South wind.
Poet
59 Monticello's
site
63 Turkish VIPs
66 Land
67 Chaperones
71 Spanish hero
72 Unrelenting
73 Bijoux
74 Geisha wear
75 Rocky crags
76 American
Indian
77 Kitchen wrap
79 Part of RSVP
80 Phrase for
Virginia
85 Spacecraft
maneuver
86 Like Richard
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88 Mars' coun-
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89 With it
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to see
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104 Taro or man-
drake
105 Total
106 Positive
108 Olpe contents

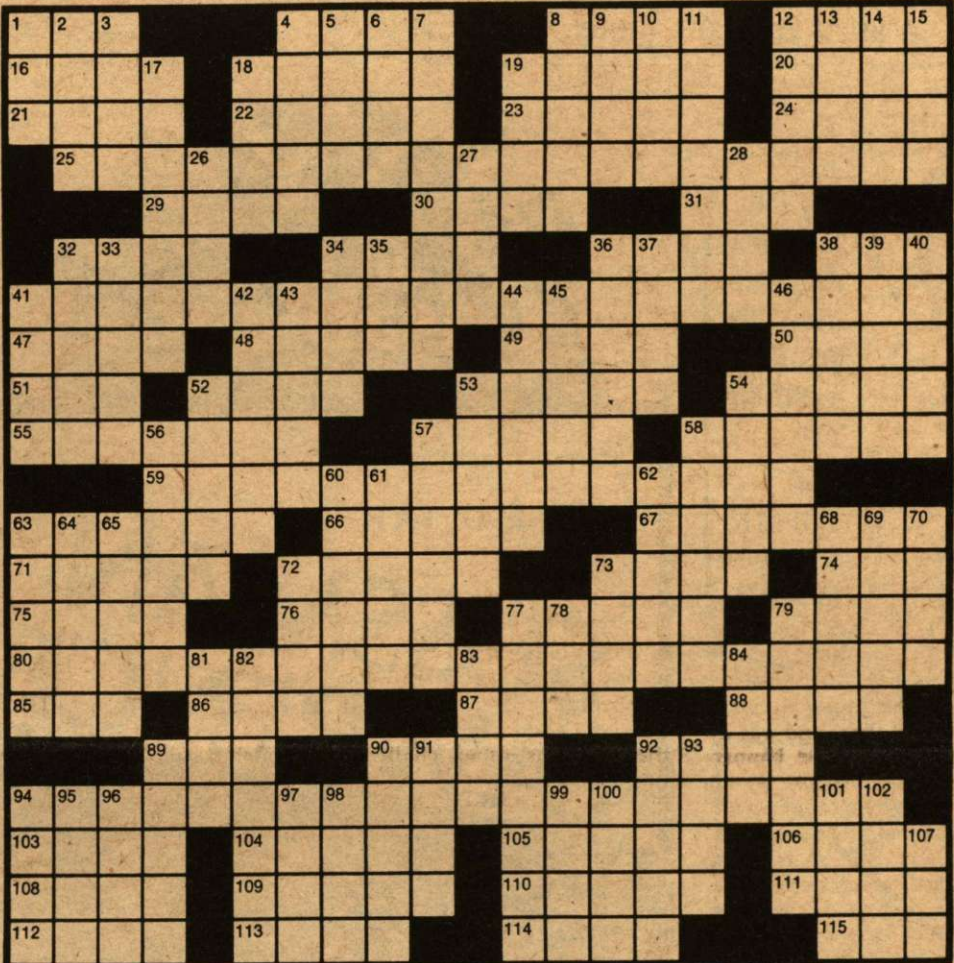
Crossword Puzzle

Edited by Margaret Farrar and James C. Boldt
1981 Los Angeles Times Syndicate

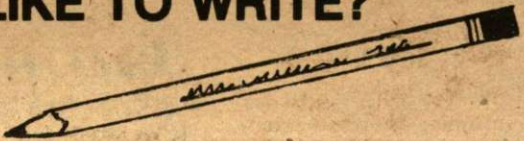
- DOWN
1 Sound of triumph
2 Flat-top
3 Undergo osmosis
4 Classical Goldfinger?
5 Mine access
6 "Rhythm"
7 Fruity quaff
8 River craft
9 Famous last words
10 To-do
11 Part
12 Tarmac
13 Place
14 Little
15 Soccer great
17 Small blanket
18 Girl of song
19 Coopers-town's Connie
26 Agora coin
27 Cancelling
28 Tool handle
32 Go away from (with "off")
33 Macho type
34 Perry's crea-
tor
35 The Black-
birds, for short
36 City on the Don
37 Six per inning
38 Atlas, for one
39 In reserve
40 Co-star of Miss Moore
41 Deadfall
42 Tonsils' neighbors
43 Phage
44 Beetle
45 Postprandial top-off
46 Up
52 Crusade
53 Norse god
54 Slippers
56 Separation
57 Hi-fi must
58 Graduates
60 Recent
61 two
62 Brain trust output
63 Trivial
64 Wahine's greeting
65 Propeller
68 Not a soul
69 Touches
70 Silant sound
72 Section of NYC or London
73 Writer Zane
77 Water over the dam
78 Part of ETA
79 Green vegeta-
tion
81 Accessible
82 Formal garden feature
83 Default
84 Slubber
89 Mead ingred-
ient
90 Favorite cheese
91 Staffer
92 So. Afr. statesman
93 Poisonous snakes
94 Holsteins
95 Disregard
96 Horne of music
97 Purities
98 Half-mask
99 Niche object
100 Aleutian island
101 Ohio team
102 Infatuated
107 Spearheaded

Last week's answers.

BOLD BASEL PANG ODOR
APIE ESTEE SOLAR MOPE
THEMOTHER OF PRESIDENTS
SIDESTEP PLANE MOLEST
TIES AERO FARE
ACHES HERAT LECITHIN
FAIR GRANDMAMMOSES ORE
ARG ALAMO ARTS PRIG
RAH MALIC FARCE SLIDE
THEBROTHERSKARAMAZOV
ATLE LEI ROTO
MOTHERCAREYSCHICKENS
ACTED ANIMA LITHE TAB
CEIL INOS OFOLD ATA
HAN UNCLEWIGGILY SLUG
ENGULFED ALOSS LIPS
STER MILD LAUD
ASTERS LOTOS TITLISTS
THEFATHEROFHISCOUNTRY
TOLU EATEN INAIR GOON
YELL DIOS PARTY SATE



INTERESTED IN SPORTS?
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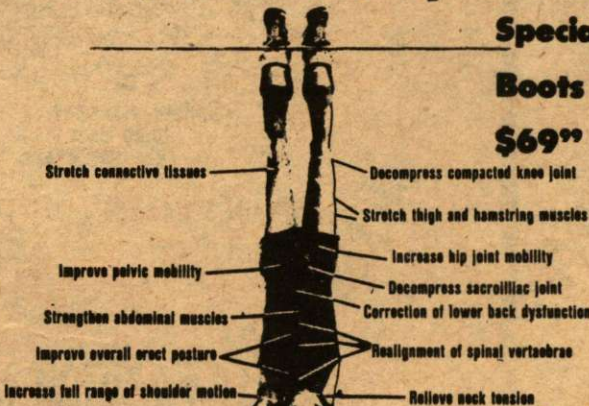
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So says the VA... ASK SHAGG by Peter Guren

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SHAGG E. DAWG, Ph.D.

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The American Heart Association is fighting to reduce early death and disability from heart disease and stroke with research, professional and public education, and community service programs.

But more needs to be done.

You can help save the lives of thousands in their prime by being a volunteer and sending your dollars today to your local Heart Association.



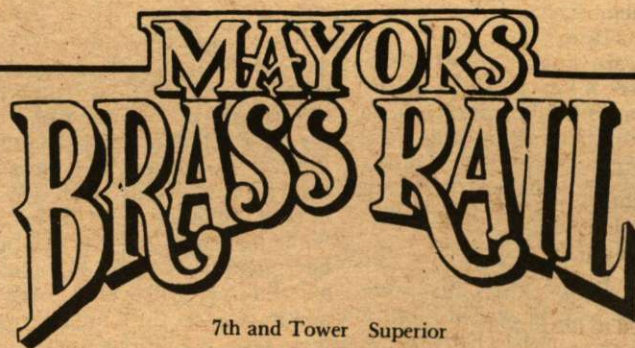
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Women's Defense Fund holds first fundraiser

By Weezy Shaft
Staff Writer

The Women's Defense Fund is an organization newly founded in Duluth. Its purpose is to develop a legal fund which will help Duluth women initiate legal remedies to eliminate ongoing sex discrimination encountered in their places of employment.

The group's immediate concern centers on the need to raise \$10,000 to help defray legal expenses being incurred by Marge Grevatt and Lois Whitmore.

In September, Grevatt's non-hire case for a Dean's position at UMD was heard in Duluth Federal District Court. Whitmore's termination case is pending.

Once the funds are raised, they will be lent to women to defray legal expenses required to proceed with their cases. If the cases are won, the money will be returned to the fund to help other women in similar situations.

A press conference was held Friday concerning the Defense Fund, and on December 9, the group's first fund raiser was held.

Sudhakar Rajender, Assistant St. Louis County Attorney, and son of Shyamala Rajender, and his sister discussed their mother's discrimination suit filed against UMD.

Sudhakar feels that his mother had "much influence on their family." "It's not just financial

aspects in this type of suit, I suspect that I myself would have difficulty finding a job, because I have been blacklisted in the 'Cities because of this," he said.

At the beginning of the lawsuit, the Rajenders went through two attorneys that "simply did not work." Finally, they found one who had experience in this type of case. The lawsuit lasted from 1972-1980, but the discriminatory case began in 1969.

Shyamala Rajender sued the University for sex discrimination in 1973. During the ensuing years, five other women joined the suit as "plaintiff intervenors." In 1978 the court established a "class action suit" consisting of all female academic non-student employees -- past, present, and potential. In August of 1980 the University signed a negotiated agreement called the "Consent Decree" as part of an out-of-court settlement of the Rajender suit. As of August 1982, 294 claims and petitions had been filed.

As a result of these settlements, and the Rajender victory, the University is now required to hire a certain percentage of women, if equally qualified.

Two groups at the University who are especially interested in these types of claims are the Equal Employment Opportunity For Women Committee (EEOW), and the Faculty Advisory Committee for Women (FACW). FACW and EEOW also seek to assure that women are not subjected to retaliation or harassment.



Photos/Marcus Watson

Ugly?

Well, maybe, but if 1,632 cans are thrown away on campus daily, then MPIRG has a good idea in collecting them to recycle. They are sure to find a good cause for the profits from this project.

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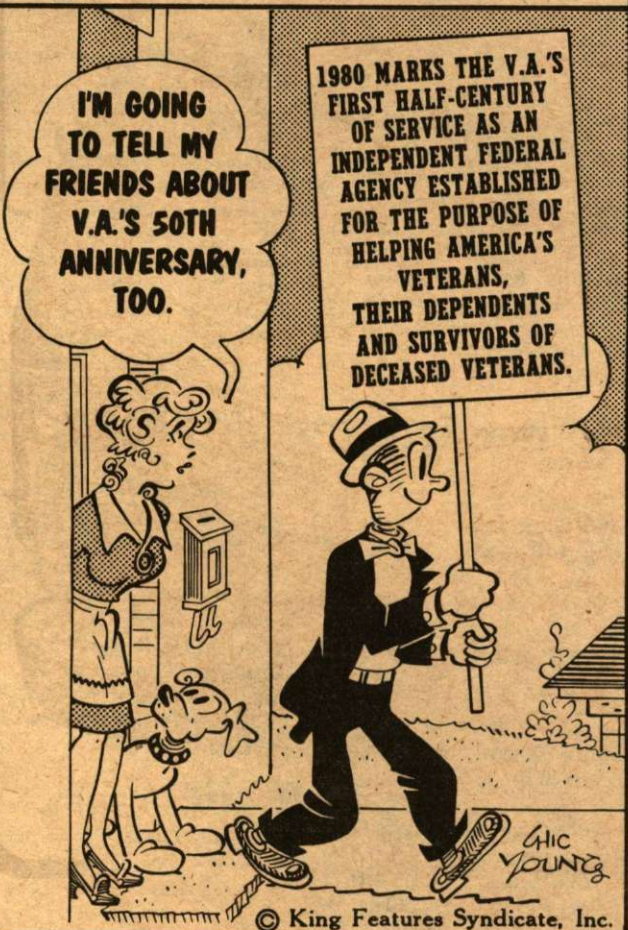
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So says the VA...

BLONDIE
By Chic Young



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Contact nearest VA office
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Your chance to get involved!!

Student Rep. applications extended

Applications are now being accepted for the 1983 Student Representative to the Board of Regents for the Duluth campus. The term runs Jan. 1, 1983 - Dec. 31, 1983 and is open to any student, graduate or undergraduate.

Applications are available through Ann Harwood at Kirby Student Center.

Applications due Thursday, Dec. 16, 1982

If you have any questions, contact Anthony Kinkel at 726-7738 (home) or 726-7169 (office).

EDITORIAL

Better to worse

Changes are usually made in an effort to improve a situation, but sometimes just the opposite occurs. Like the old cliché, "out of the frying pan, into the fire."

This is what we believe has happened with the present tuition payment plan recently imposed on UMD students. In an effort to make things better, the UMD Administration has actually made things much worse for UMD students.

The new payment/installment plan gives a student the option of paying half of his tuition two weeks after registration and the remainder half-way through the quarter. For this privilege, they pay a nominal fee of \$10.

Not bad, right?

If a student had the money he could keep it in the bank collecting 5¼ percent interest and make up that \$10 fee. But, if a student were to miss the first payment deadline, for let's say, concentration on his studies, then a \$20 late fee would be tacked on to his bill. If the second payment deadline was missed for some reason, let's say, because of studying for mid-terms, then another late fee would be added. A total assessment of \$50 is possible.

Of course, the administration reasons that this would only happen if a student were totally irresponsible. Maybe so, but quite often a student's mind is on anything but paying for tuition. For example, in registering for this quarter as a graduate student or a senior, a student would have registered November 1, 2 or 3 and tuition would have been due two weeks later -- finals week. How many graduate students or seniors would have been thinking of paying tuition during finals week for a quarter which would not begin for two weeks? Not many.

We feel that the administration wants students to forget about payment deadlines so the university can cash in on students who have more important things on their minds -- like education.

A possible alternative would be to start the payment schedule at the beginning of the quarter and continuing it for three weeks.

This payment schedule would keep its present chronological order, grads to freshmen, but would have a more logical payment time -- instead of payment deadlines falling during mid-terms or finals.

Pestering requests

The holiday season is upon us. And people are being asked to give. To give food, money, and clothing to people who are really in need of it. From the end of October to the end of December, people are being pestered by countless requests for donations. Some people are complaining because they are sick and tired of begging requests at the office, the shopping center, or even at school. It's a legitimate gripe.

Organizations should stop their big push during the holiday season. People reach the point where they can't take any more of the pestering requests. We don't think these organizations are wrong in asking people to give, but their timing could be a little better -- in the summer or spring, for example -- when the weather is warm and spirits are high. The springtime would be perfect for clothing drives because people normally clean out closets, basements and garages -- and throw things out.

However, it doesn't look like things will change at the present time. Unemployment is at a record high in northeastern Minnesota -- with many people in dire need of items that are often taken for granted -- such as clothing, food or even money. Such things as a hot meal or warm winter clothing are far from reality to these people.

There really isn't any reason for people to be complaining about various donation requests even if unemployment in this area is hovering at the 19 percent mark -- because about 80 percent of the people are still at work -- and bringing home regular paychecks. They are paying their bills and staying alive. Maybe their savings accounts aren't as plump as they would like, but they are making it.

So please don't complain when someone asks you to donate something. A simple trip to your closet may reveal coats, jackets and other clothing that is left untouched and unworn.

Please, give a little -- it's the holiday season.



Statesman

LETTERS

Anyone is welcome to write letters to the editor--if a few guidelines are followed.

Letters must be received by the Statesman editor by 5 pm on Monday for Thursday publication.

Letters must not be more than 300 words and must also be typed. Absolutely no hand written copy will be accepted.

Grammar and punctuation will not be corrected.

New student

Dear Editor,

I am a new student Winter Quarter at UMD. After reading the college bulletin and class schedule I was impressed with the liberal cross-registration policies between UMD, St. Scholastica and UWS which allowed full-time students at any of the three schools to cross-register for up to 2 classes per quarter at any of the other two schools.

Consequently, I initiated action to register for a 4 credit course at St. Scholastica. The UMD registration people informed me that I could not cross-register because I was currently registered for 13 credits and had not reached the 14 credit 'tuition plateau.'

I met with Registrar Gerald Allen to seek a waiver of this policy. He stated that as long as a student was paying for fourteen credits that there was no problem.

Relieved, I returned to Registration to pay for one more credit, so that I would reach that old 'tuition plateau.' Registration told me that they could NOT charge me for 14 credits if I was only registered for 13. After considerable hassle, I registered for a 1 credit PE course which I did not want so I would be able to cross-register for the 4 credit

course at St. Scholastica. Keep in mind that even without the additional PE credit my total credit load would be 17 with the new 4 credit course.

The result of this experience was a good deal of frustration. First of all, the distinction between a full-time student (12 credits) and a full tuition-paying student (14 credits) seems arbitrary. The 14 credits must be at the student's home institution not in the total credit load. Secondly, this policy has the effect of discouraging cross-registration. A student with a 14 or more credit load would certainly think twice about cross-registering for one course, much less two courses. This is to say nothing of the transportation and time problems.

In summary, I wish the administration would do a better job of informing students of policy changes, especially when past publications contradict new policies. If this new 'tuition plateau' does in fact make cross-registration less attractive to students, what alternatives is the administration considering? — **David Bednarczuk**

Help needed

Editor:

Operation Rudolph is a local drive to collect new toys and money to provide a merry Christmas to kids in northern Minnesota, Wisconsin and Michigan.

The number of families in need is around 2,500, while another 8,000 kids need help.

Alpha Phi Omega has started out the donations with a \$10 gift. We now challenge ALL other organizations to make a donation.

We need your help to help a needy child.

P.S. Please make all checks payable to Operation Rudolph and leave it in the Operation Rudolph canister in Kirby on

Monday, Tuesday, or Wednesday, December 13, 14 and 15. Thank you.—**Randy Norton, Alpha Phi Omega**

In response

To the editor:

In response to a letter to the editor and some student input, I would like to write this letter.

It is very difficult for me to start this letter because I have such a variety of feelings about some of the issues that have been raised in the last week. The major issues was Student Association's retreat at the Radisson Duluth. This retreat was not strongly supported by many students at UMD. I can truly understand their concern and I appreciate the energy which was put into these students' concern. The points that Teri, Dick, Tony and others present made will most definitely be considered in future decisions. However, I am not apologizing for the retreat. I felt it was essential for my executive committee to spend that day together to evaluate what course they wished to pursue for the quarter. One must organize and communicate in order to serve anyone. Overall, it was very helpful.

Even though it was a very useful meeting, I will pay heed to what students want. When making decisions, one cannot have too much input, so please, if you have further comments, come in to my office and tell me what you're thinking. Thanks again. It's a pleasure to see this type of student input. —**Gerald J. Jensen, SA President.**

Reflections

Holiday Greetings with Best Wishes for a Happy and Successful 1983.

The winter solstice is upon us. The attendant traditional vacation and holidays present the opportunity for relaxation, fun and good fellowship with family and friends. I look forward to these joys, as I am sure you do.

Letters to 9A

OPINION

Defense policy worthy of debate

By Tom Burke

The debate over the MX missile system has again followed the familiar left-right pattern on the so-called "war and peace" issues. Each side perceives itself as righteous and holy; the left saving all humanity from nuclear holocaust and the right building up our offensive weapons systems to save us from Communism.

The last half of that sentence was very difficult for me to write. As a conservative and a strong anti-Communist, I have always supported a strong defense posture and based part of my vote for Ronald Reagan in 1980 on that premise. Yet after much reading and reflection, particularly the CONGRESSIONAL RECORD insertions of Texas Congressman Ron Paul, I have come to the conclusion that the supporters of a massive buildup in nuclear arms and offensive weapons are as wrong as the disarmament advocates of the left.

Letters from 8A

The coming of a new year presents an appropriate opportunity to reflect on the old. In the past twelve months, many good and important things have happened at UMD. We named three buildings after "pioneer" supporters and developers of UMD -- Darland Administration Building after Provost Emeritus Raymond W. Darland; Montague Hall after Regent Emeritus William K. Montague; Voss-Kovach Hall after the late Professor Gordon Voss and Associate Professor Emeritus Frank J. Kovach of the Department of Industrial and Technical Studies. The Medical School commemorated its tenth year with a big celebration in August.

In the spring, the UMD Women's Volleyball team was named Northern Sun Conference champions and the Men's Basketball and Wrestling teams were named Northern Intercollegiate Conference champions; on May 21, a record number of 1100 UMD students joined the ranks of alumni at the spring commencement; fall quarter enrollment of 7734 set a new high in UMD's 35-year history; the third Study in England program started in September at the University of Birmingham with 47 students; UMD theatre productions continued at a first-class level with exceptional offerings such as Music Man and Godspell; UMD students and graduates continued to score at exceptionally high levels on state and national examinations in their respective fields and many faculty have been recognized nationally and internationally for their academic contributions. These activities and events are merely representative of countless others that have enriched our campus and made 1982 an outstanding year. Of course there have been problems (e.g. budget retrenchments, the threat of a faculty strike, a shortage of course

I'm really too young to remember much about the Vietnam era, but it very often seemed that many of the same people with the same slogans and the same outmoded, utopian ideas were active this past year in the nuclear freeze movement. Most, if not all, of the right's line about them is correct. The Fondas, Haydens, Barry Commoners and others of their ilk are either hopelessly naive or actively (whether consciously or unconsciously) doing the Soviets' bidding. Not being a big fan of conspiracy theories, I tend to the naive assumption. They take the Soviets' rhetoric about "peace" and "world understanding" at face value and ignore the massive brutalities the Soviet system perpetuates on its people and the people of its satellites. They assume there is ground for negotiation, for compromise, for verifiability -- the Soviets have always resisted on-site verification for arms agreements -- and, of course, for "peace," which the Soviets so diligently pursued in Hungary, Czechoslovakia, Afghanistan,

and Poland. They fail to remember the Soviets' stated goal -- reiterated by Brezhnev as recently as 1977 -- of world domination. They are dangerously naive.

Yet all is not well on the right, either. While conservatives correctly reject the nuclear freeze and other disarmament schemes as faulty, they are unfortunately guilty of believing that a constant escalation will solve the problem. They tend to understate our nuclear capabilities, and, to a lesser extent, our conventional capabilities as well (except for defensive weapons which I will touch on later). They do not often state that we possess 30,000 nuclear warheads of all sorts, and a very good Poseidon submarine system which is virtually invulnerable to destruction. They have often changed positions on the need for, mode of deployment, and cost -- in the last case almost always in the upward direction -- of the MX, the B-1, the neutron bomb and other

systems. They fail to see the fiscal ruin and moral wrong connected with \$200 billion deficits so long as they are spent for new weapons, even as they correctly see it in social programs.

What then, is the alternative? It is the policy Washington spoke of in his "Farewell Address;" one of "peace, commerce and honest friendship with all nations; entangling alliances with none." More specifically, it means, for today:

- rejecting the disarmament plans of the left and the new weapons of the right;
- adopting a defensive military posture, especially an anti-ballistic missile (ABM) system and new laser-operated systems;
- an end to lavishing our protection and money on nations of Western Europe, which are as likely to complain about it as accept it, despite being face-to-face with

Soviet tyranny;

- immediately ending all trade, sales, and technology exports to the Soviet Union, its allies, and Communist China.

As Marx put it, "capitalism will sell Communism the rope with which it will be hung," and our present policies bear out that prediction. The wobbly economies of these totalitarian regimes will collapse if we stop propping them up.

As even Congressman Paul realizes, there is something in these proposals to offend absolutely everyone. Just as individuals have problems when asked to give up federal subsidies on the domestic front, they also have problems giving up narrow interests in favor of a defensive, America-first, noninterventionist foreign policy. Nonetheless, these ideas, which governed our affairs for so long and so well, are at least worthy of serious and honest debate.

Burke is a CLS student majoring in Communication.

sections, etc.), but we have been able to work through or around them to reach reasonable solutions.

I am proud of the faculty, staff and students at UMD and consider it a privilege to serve you and work with you at this very fine institution of higher education. Along with all the other campus administrators, I want to wish you a truly joyous holiday season and hope that you return refreshed and ready for another challenging and rewarding year in 1983.

Best wishes to all of you! --
Robert L. Heller, Provost

True and factual

To the students of UMD,

I am writing this letter in concern for an article by Teri Bentson entitled, "No Free Lunch." Although I have written letters of concern for various issues in the past, I am always in support for views that are true and factual. Nevertheless, in the case that an article is not correct, I feel that there is a need to recognize the misconception.

As I read through Ms. Bentson's letter, I pointed out 11 such misconceptions and untruths. The ONLY correct statements I found were that of the location of the retreat and the amount of the stipends for the President and his V.P.'s. Because of the word restriction of these letters, I don't plan on getting into detail at this time on each of these misconceptions, but I would like to address a few of them.

Ms. Bentson brought out the point that Congress "presented five Congress committee chairpersons with gavels." It was not "five" chairpersons but only four. The intent of giving the gavels is two-fold. First, they were

presented in recognition for the outstanding job that each of them has done this year. Many people don't realize that the committee chairperson expends a great deal of time and energy in their position. Secondly, the gavels serve a functional purpose in which the chairperson will be recognized as the authoritative figure while conducting the meetings. I have attended nearly all of the Congress committee meetings, and I found that there was a need for the use of a gavel while conducting the meetings. If an argument is to be made on the expense of the gavels, I would first of all like to point out that the gavels cost \$8.00 a piece. This relatively low expense is nothing in compared to the outstanding

services that the committee chairpersons have provided. The intent of these gavels was not one of "honest graft" or "enticement" for Congress members as Ms. Bentson has stated. She should have come to me first for the information since I presented the gavels.

Ms. Bentson's conceptions of the recent retreat are unfounded. The purpose of the retreat was to act as a planning and training session in which the executive members could develop plans and skills to better serve Student Association and in turn better serve students. There were not 15 SA executive members there to just "congregate for lunch" (and NO liquor was ever served at this retreat), but

rather a constructive and productive meeting was held.

Since Ms. Bentson has expressed her views, I must respect them, but I also expect Ms. Bentson to respect mine. I hope that in the future she, and any other student, will come to the Student Association and openly express their views in order that we can better serve students and clear up any misconceptions.

It is ironic though that Ms. Bentson should quote Calvin Coolidge's maxim... "no free lunch," since he himself took his Presidency and the United States government for a "free lunch." --
Mark A. Smerud, Chair of SA Congress



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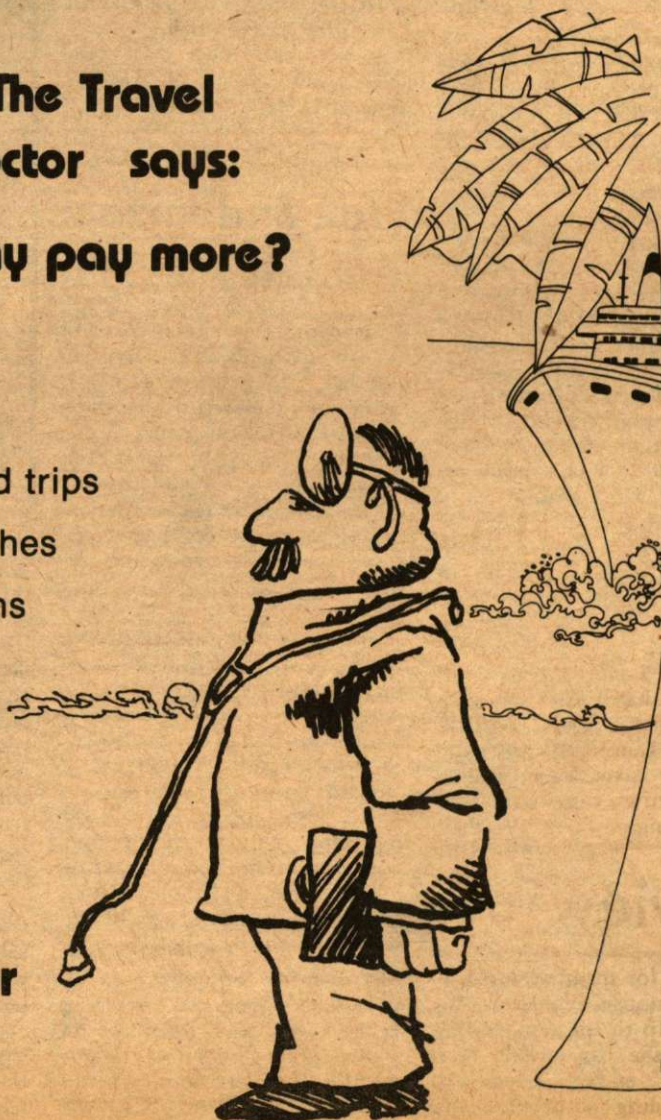
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VARIETY

Cats, candy and cooking quiche

By Brenda Varda
Staff Writer

What to do? Christmas is coming and you didn't win the Publisher's Clearing House Sweepstakes. You didn't even save as much as you had planned -- the car broke down, your roommate borrowed \$20 (and just can't get enough to pay you back), the little vacation at break set you back a few hundred bills...

And you still have 20 relatively important names on your holiday gift list. Thinking about giving up and hiding in the hospital with a severe case of pneumonia? Not to worry -- just take a trip to your favorite book store and look around. As Andy Rooney said last Sunday, "Forget all the expensive gadgets and buy everybody a book!" (He has two on the market selling, both VERY well.)

Books may be the solution to your problem. A book, a) can be personalized, b) is easily suited to a particular receiver's tastes and needs, c) does not have to fit a body, d) can amuse, stimulate, be touching or offend and, e) if you stay awake from the hardbacks (\$12 to \$100), books are truly affordable.

You don't have to give a measly little paperback, either. There's a nice, fairly inexpensive middle-ground of trade paperbacks burgeoning with titles in the under \$10 range.

A trade paperback is one that is larger than a pocket book, uses better quality paper and printing, may include color pictures and photos, and generally has a distinctive cover.

If you have a pet lover on your list, there is an exceptionally wide selection of available titles, especially if that person happens to love cats. **The Cat Scrapbook**, **Cats, 101 Uses for a Dead Cat**, **Cat's Revenge** and **Wicked, Loving Heathcliff** are currently on the market.

Jim Davis, with his infamous cat Garfield, contributes seven titles to the cat collection. Besides capturing the idiosyncrasies of felines, Davis plays upon universal human frailties -- food, laziness, Monday mornings, and

egocentricity. Check for **Garfield Weighs In** or **Garfield at Large**. At only \$4.95, they're sure to make anyone smile.

For dog lovers, how about **Feeding Fido**, by J. Cone, A.L. Cone, and Robert George (\$5.95). This book tells all about good nutrition for dogs, with homemade dishes, special diets, and "tail wagging treats."

Many trade paperback titles fall under the humor heading. One of the best sellers is Sandra

given, along with **Real Men Don't Cook Quiche** by Scott Redman (\$3.95), to your favorite macho man as a joke or pointed reminder. The books poke fun at the John Wayne, tough American machismo image.

Capitalizing on these books' success is **Real Women Don't Pump Iron** by Lisa Chambers (\$3.95). Don't worry -- the real women are portrayed not as carbon copies of Marabel Morgan, but as reflections of

importantly -- controlling time spent on the phone. Includes worksheets.

Nature lovers may enjoy either a **Peterson Field Guide** or **Simon and Schuster Guide** to their favorite flora or fauna. Both run in the \$8.95 to \$9.95 range.

Antique collectors will be thrilled by **Lyle's Antiques and Their Values** (China, glass, dolls and toys, etc. - \$5.95) or a selection from **The Official Price Guide** series with titles on everything

collection of articles, photos and trivia that define the elusive 'cool.' Batman and Jack Kerouac, Lenny Bruce and paper dresses, Sinatra, sci-fi flicks, and Robert Mitchum receive four star ratings as the epitome of 'in.' 'Lend a lobe and dig this gig.'

Other notables include:

Sailing - the fine art of getting wet and becoming ill while slowly going nowhere at great expense, by Henry Beard and Roy McKie (\$4.95).

Anything by B. Kliban: **Cats, Two Guys Foolin' Around With the Moon**, **Tiny Footprints**, etc. (\$3.50 - \$3.95).

Any of the titles concerning John and Yoko or Princess Di and Prince Charlie.

Doonesbury's Greatest Hits, G.B. Trudeau (\$8.95).

Hunks, editors of *Playgirl* (\$8.95).

Cheeks, editors of *Playgirl* (\$8.95).

Buns, Christie Jenkins (\$5.95).

Carrots Love Tomatoes, a Garden Way book by Louise Riotte (\$6.95).

The Racquetball Book, by Steve Strandemo (\$5.95) (5.95).

New Gourmet Recipes for Dieters, France Prince (\$6.95).

The Good Guide for Bad Photographers, Tom and Michelle Grimm (\$7.95).

The MBA Handbook or How to Succeed in Business Without a Harvard MBA, Jim Fisk and Robert Barron (\$4.95).

The Sport American Baseball Card Price Guide, Dr. James Beckett and Dennis W. Eckes (\$9.95).

Any of the **Foxfire** books compiled by Eliot Wigginton, volumes 1-7, folklore knowledge and recommendations for plain living (\$8.95 - \$9.95).

The New Wholesale by Mail Catalog, by the Print Project (\$7.95)



Boynton's **Chocolate: The Consuming Passion** (4.95). Populated with chocolate-loving hippos, pigs, cats and cows, the book explores chocolate physiology and the psychology of different types of chocolate lovers. It also provides complete analysis ranging from bitter-sweets to chocolate creams, along with emergency measures for "acute chocolack." A truly sweet book.

Another current craze is **Real Men Don't Eat Quiche** by Bruce Fernstein (\$3.95). This could be

Glenda Jackson, Margaret Mead, Aretha Franklin, and Eleanor Roosevelt. Nancy Reagan and Anita Bryant are considered iron pumpers. A book for women to laugh at honestly or in conspiracy.

Other titles are of a more practical nature. For the scatterbrain in your life get **How to Organize Your Work and Your Life** by Robert Moskowitz (\$7.95). The book details plans for determining priorities and deadlines, increasing efficiency, setting goals and -- most

from collector knives to old books and autographs (\$9.95).

Two current favorites of mine are **Presidential Anecdotes** by Paul F. Boller (\$6.95) and **The Catalog of Cool** edited by Gene Sculatti (\$6.95). **Presidential Anecdotes** includes revealing stories, quotes, and incidents in the lives of the 39 men that shaped our nation. The little-known tales are especially candid and refreshing as they recount blunders and comments that humanize the presidents.

The Catalog of Cool is a

"My Dinner with Andre": a meal in itself

By S.T. Bujold
Staff Writer

Well... ah... I may have bitten off a bit more than I can chew here. "My Dinner With Andre," directed by Louis Malle, is a great mouthful -- tasty, but more than most appetites can digest in a single sitting.

Review

The plot, for those of you who like a synopsis, consists of a subway trip to the restaurant, a drink at the bar, and a meal (appetizer, entree, salad and coffee) ending with a cab ride home.

The characters are: Andre (Andre Gregory) a one-time successful New York director/producer who dropped out, Andre's unnamed companion (Wallach Shawn) a former Latin prof. turned playwright, and a dignified butler-type waiter.

The restaurant is expensive, subdued, mirrored. The service is unobtrusive. The food is rich.

So, you ask impatiently, what happens? What's it about? Was it any good?

It takes a while to get into "My Dinner With Andre." The film is like a full-bodied Burgundy which must be allowed to breathe before it is potable, and even then

what we really remember of the first glass is an aftertaste; distinct but not too heavy; nice. Maybe we should order another bottle. At dinner, conversation should be indulged in with a relish comparable to the quality of the meal and the comfort of the company. "My Dinner With Andre" is artfully spiced; intriguing, exotic, yet not shocking or unexpected.

Andre's companion is uncomfortable when they meet. He has heard reports of Andre's strange behavior since he left the theatre. He decides to play the role of audience. He smiles a lot and looks vague. Andre tells the stories of his strange experiences and the growing perspective he

feels.

Most of Andre's adventures involved an ongoing spiritual seeking. In a Bavarian wood he is baptised by 40 women who do not speak English and who have just spent months on retreat with him exploring living theatre. At that point Andre felt he first came to truly understand Whitman's "Leaves of Grass." Later in a surreal moment of inspiration Andre suspects a correlation between S.S. Nazism and "Le Petit Prince." (I didn't follow that one at all.) He felt like a tourist in India and one Halloween was buried alive on Montouk. "That was just the end, mean really. We were looking for something, but didn't know if we

were finding it."

The entree is served when 'the audience' begins to participate. "...has suggested that life has become so much a performance that the theatre is superfluous -- possibly obscene..."

Andre suggests that the electric blanket might be an example of comfortable society lobotomizing itself. "...has a theory that New York City is a model of the new concentration camp -- built, guarded, and maintained by its inmates. We are a bored, sleeping society, incapable of saying 'no'. We really live in a world totalitarianism built on money."

Andre to 13A

Katie's voice "making it big"

By Brigit Boman
Staff Writer

Making it big in many different ways is the craft of Katherine Ritz, a former UMD student who is building her way toward a career in opera. During her stay here Katie was under the instruction of Donna Pegors, or "Prima," UMD's opera teacher. Presently, Katie attends the Academy of Vocal Arts in Philadelphia. This prestigious school is made up of 26 students who are admitted strictly on a scholarship basis.

In 1981, Katie was declared a finalist in the Luciano Pavarotti International Vocal Competition. "It was marvelous," says Katie. "We actually got to meet Pavarotti -- he was one of our judges. Unfortunately, I found out from reliable sources that the reasons I didn't win was because my voice was too big. Pavarotti's voice is more of a lyrical tenor, not dramatic, such as my voice is. The prize of the contest was to sing with Pavarotti, not to cover him.

During the next year, Katie went through district, regional, and semi-final competition to become one of 11 winners in the Metropolitan Opera Vocal Competition. This contest is considered to be the most prestigious in the entire country. As a winner, Katie received a \$5,000 honorarium toward her musical education.

The average person can easily stereotype the opera singer as being a large "Brunhilde" with a breastplate, long braids, a spear in one hand, and an ego larger than the stage. Obviously, being serious in any sort of performing art requires a sizable ego. This seems to be a necessity in opera

singers.

"Opera, as Prima always says, is larger than life," Katie explains. "Therefore, you really need people who are larger than life and literally need large people to produce that kind of sound without a microphone. You need a large casing for that instrument, and so you'll find that many opera singers are quite large."

In response to the question "Does an institution like UMD provide adequate preparation for the person with 'larger than life' goals?" Katie replied:

"Any school that has the proper teachers is adequate. Any school with a treasure like Prima is going to be able to put out winners. It's the teachers, not the institution. The institution provides the background for these marvelous teachers. I received a good basic education here, but boy, when you are in performing you really need a teacher who knows how to teach students to perform."

"A teacher with a performance background has been there and knows what it's like. Mrs. Pegors has such a marvelous attitude.. she knows it's hard work and a lot of struggling. She treats you well, but you really have to toe the line, otherwise you're out of her studio. But if you're working hard and she knows you are, she is very supportive. This is a nurturing stage here at UMD, and you really need to be cared for and 'watered daily'."

It is apparent that Katie is extremely talented and has been properly trained to achieve confidence, so I asked her what other ingredients are needed to create a winner.

"I can't deny that I've been blessed with a lovely voice...a voice, according to my beliefs, is a God-given gift. But I think that perseverance, discipline, and the love for the talent are also needed. Many people who are talented will give up for one reason or another. There are so many letdowns, and when you can only take so many, you feel 'I've had it'. I've come close to quitting many times. In fact, during the Met auditions, there were several months in between the district, regional and semi-finals, and during that time I was really in a slump. On the day of the semi-finals, I was so sick that I didn't think I could get up there and sing. I never expected to win. After I finished I nearly collapsed. But after all those letdowns, I hung in there, and ended up winning the whole thing."

Katie will finish out her last year at the Academy and then hopes to go to Europe and sing in an Opera House. "Not a big house," says Katie, "Just a nice-sized house where I can sing constantly and experience performing every day. I really don't get enough opportunities to use my voice here (in America). I really need to be singing consistently. It's not that I prefer the European Opera House, it's just that they seem to prefer me. American Opera Houses generally don't keep a company of singers with them other than the secondary singers. They import their lead singers. My dramatic soprano voice is not meant for the secondary roles. And there aren't many secondary roles written for a dramatic soprano -- you either sing the lead or you don't do anything. There just aren't many big dramatic voices anymore. Part of the problem is that the anorexic look of today does not produce a big



Katherine Ritz

voice. It's not that I don't feel welcome here, it's just that the regional companies don't do the big works. The Met has expressed an interest in me, but they feel right now I'm too young. I just want to gain an insight into my craft and bring it all together in some out-of-the-way place, and then splash on to the scene and take the world by storm!"

I also asked Katie what she felt was the most vital part of her

success.

"Perseverance," she said to me. "It will keep you going even if you need to surrender and regroup. There's no one who's going to help you as much as you can help yourself, so it all comes down to the fact that you have to blow your own horn."

Katie Ritz, a "larger than life" person with a sparkling personality gives UMD and Duluth a winner to be proud of.

Plight of female prisoner is dramatized in "Getting Out"

By Brenda Varda
Staff Writer

Marsha Norman's "Getting Out," currently playing at the Marshall Performing Arts Center, is a powerful piece of theatre. The story revolves around Arlene, a woman just released from prison, and her struggle to overcome the labels placed on her.

Review

Arlene fights to establish a new life and maintain a sense of self-esteem, but continually encounters reminders and traps from her past. A prison guard, enamored of the tough, wildcat image Arlene had in the Alabama prison, drives her home to Kentucky, hoping to ensnare her in a relationship. She faces an unforgiving mother who assumes that Arlene is still the belligerent 'Arlie' imprisoned for murder and prostitution. Arlene's ex-pimp and boyfriend comes back to tempt her.

Mixed in the present action are scenes from Arlene's past. 'Arlie,' her younger self, portrayed by Christine Niemann, is a totally different character. She goes through pieces of the situations

that contributed to her defiance and alienation. Her twisted logic and defenses are skillfully portrayed by Niemann, as she demands attention by violence and shouts her needs.

The technical difficulties of delineating past and present scenes are overcome by an excellent set design by Keith Shelbourn. The prison cell, where most of 'Arlie's' scenes take place, rests above Arlene's apartment. Time and place are switched by a change of lights. The structure takes up a large part of the Experimental Theatre, increasing the play's intensity by its mere proximity.

Lighting by John R. Fake and Roger L. Anderson's costumes are well designed. Fake's lighting deftly shifts focus and accents the action. Anderson's frumpy costumes are appropriate to the depressed situations of the characters. Arlene is trapped in a prison dress -- her only piece of clothing.

Director Sharon Friedler has assembled a consistently talented cast and shaped their movements to accent the difficult transitions. Actors move through the levels and scenes with ease while accurately capturing the realities

of prison and the depressing atmosphere of the dingy apartment.

Sandra Evans-Van Blarcom gives a fine performance as Arlene. In contrast to Niemann's 'Arlie', Evans-Van Blarcom attempts to maintain control and normalcy as she confronts reminders of her past. Her struggle to behave like 'regular' people points out her internal conflicts.

Joel Miller also turns in a sensitive performance as Bennie, the guard who drives her back to Kentucky. The opening scenes between him and Evans-Van Blarcom are tension filled and set the tone for the rest of the play.

Nice performances are also given by Pat Carney as Arlene's mother and Cathy Olson as Ruby. Olson's Ruby, another ex-con but secure in her new existence, provides a realistic and positive outlook at the end of the play. Her snap and wit give Arlene a new impetus.

There are, however, a few disappointments. Jim Lund as the ex-pimp Carl parades in a ridiculous parody of machismo and sexuality. Tim Vienneau as

Review to 13A

Campus Slants

By Jerry Magloughlin
Staff Writer

Casual inquiries into the day-to-day lives of one's friends and relatives can sometimes uncover the most surprising occurrences and character traits. I seem to have had a rash of luck recently -- of one type or another -- in asking the perfect question at the wrong time. For example, recently I asked my friend Norman how life was treating him.

"Crummy. Downright crummy."

"Oh? How so?" He looked indignant.

"Well..." he stammered, "everything!"

"Oh, I see."

"No, you don't. Wait, don't go. I'll explain. You see, my girlfriend, Cindy, turned me down..." I raised one eyebrow slowly, and carefully. "...about going to 'Creep Show'."

"Maybe she doesn't like horror shows."

"No...that can't be it. And there's more. My roommate, Billy Bob, hasn't done his dishes for a week." He wrinkled his nose in disgust. "And all he ever eats is chili and oatmeal."

"I find that hard to believe."

"It's true! And there's still more." At this point he grew very quiet, folded his hands, and lowered his eyes as if in reverence for some poor departed soul.

"What's that?" I asked, sympathetically leaning close.

"I haven't gone out in two weeks. Can you imagine? TWO WEEKS! I KNOW everybody hates me..."

Slants to 13A

"Getting Out" nominated for ACTF

By Brenda Varda
Staff Writer

"Getting Out," the UMD Theatre department's current production in the Dudley Experimental Theatre has been nominated as a contestant for the American College Theatre Festival, Region 5 North. Only four to five shows are nominated each year to compete in each region, with the regional winner possibly advancing to finals in Washington, D.C.

Actors Christine Niemann, Sandra Evans-Van Blarcom, Joel F. Miller from "Getting Out" and David Madson and Matthew Stevens from the "Music Man" have been nominated for the Irene Ryan Acting Competition. A region finalist in the acting category will also be chosen to compete in Washington. Van Blarcom was also nominated for her role in "What The Butler Saw."

Entries in the ACTF Awards for Theatrical Design Excellence are Steve Halvorsen—set design, for "What The Butler Saw," Roger L. Anderson—sets for "The Music Man," and Keith Shelbourn for his set design for "Getting Out." Roger L. Anderson is also entered for his costume design for "Getting Out."

The festival will be held in Vermillion, S.D., January 20-23.

Slants from 12A

"Don't be ridiculous," I hissed, straightening up. "Don't you think maybe you are exaggerating just an eensy bit?"

"I'm sure of it. And there's still more. This morning I found my pet brown woodland snail -- you know, Norman Jr.? " belly-up in his cage. It was horrifying. I can't do anything right. I'm a failure. A flop. I can't raise pets, my friends all hate me, I tell you I can't handle it. And then today when I went home for lunch, my mom called."

"Oh?"

"Yeah, well about two months ago I did some painting for my dad. He said he'd give me fifty bucks. Well, he gave fifty bucks, all right -- right to my mother, to pay for the phone bill I ran up last winter when I went to Florida."

"Isn't that only fair?"

"No! They shoulda asked me first. Well, I had to call Cindy every day, didn't I? I mean she's my girlfriend, right? And Billy Bob to remind him to feed Norman Jr.? Now even my parents are scheming against me."

Andre from 11A

As the dishes are cleared, Andre's companion portests, "you see life as if it were made for you. If you believe in omens then you have to believe in a future which is sending messages backward. I can't accept that. I know that the fortune cookie I get at the end of my meal has no real relationship to me."

When the coffee is served Andre recalls that "in the Middle Ages you could believe anything. I just began to realize that I did not really feel anything..."

The restaurant is empty. It's time to go home. Andre picks up the check. His treat. "My Dinner With Andre."

Review from 12A

Guard Evans is hard to understand -- his intensity and commitment don't match up to the rest of the cast.

"Getting Out" continues this

Heavy sigh. "Anything else on your mind?"

"What do you mean, 'anything else'?" He looked utterly stricken. "Isn't that enough for you? You think I want all these things to go wrong? Whatsa matter with you? You turning on me, too?"

"Norm, come on -- relax. You'll survive. You're a fighter. I gotta go. Later."

"Wait a minute. Where are you going? And why are you so all fired dressed up?"

"Oh, I got this meeting, sort of, I've got to go to."

"Oh, come on -- you got a date, you're going out!"

"No, that's not it."

"Then what? You've never lied to me, spill it!"

I stopped in the doorway and turned back to face him, deadly serious.

"My sister's funeral."



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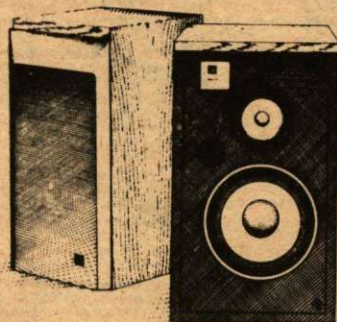
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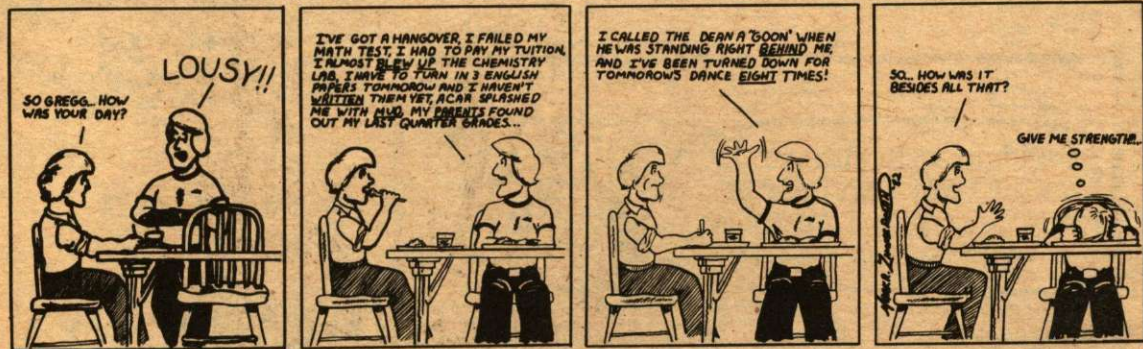
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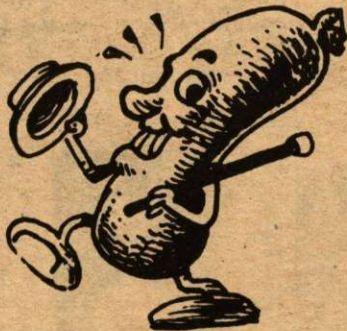
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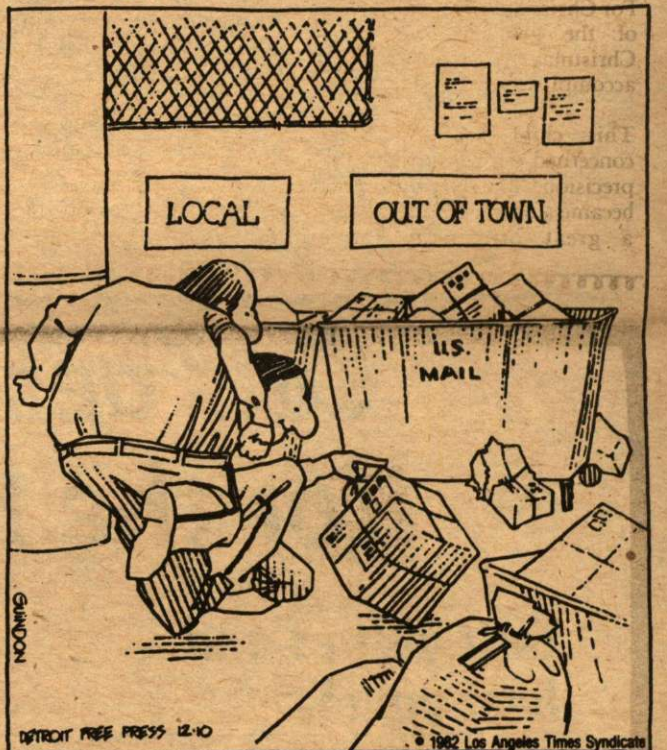
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Christmas: isn't it just another birthday?

By Seamus Walsh
Catholic Campus Minister-UMD

Editor's Note: Father Walsh is new to the campus ministry this year. Originally from Ireland, he came to the U.S. in 1966 and has ministered in several Duluth area churches since that time.

I am not American by birth and in the culture in which I grew up birthdays didn't have the same importance they have here. Recently I've begun to wonder why.

We celebrate the birthdays of those who have accomplished something we consider important. Had they not been born our lives would have been poorer for it. I wonder if this casualness in my heritage isn't a subtle message or acknowledgment of what we think of ourselves and others.

We even celebrate the birth of infants -- not because of what they accomplished -- which is nothing -- but what they may accomplish. They stir our hopes that they may do even more than we were capable of.

For Christians of every tradition this is one of the great reasons for celebrating Christmas. We remember Jesus for His accomplishments and our hopes.

This child became an adult more concerned with beatitudes than with the precision of religious ceremony. He became a bearded, itinerant preacher with a great propensity for outrageous

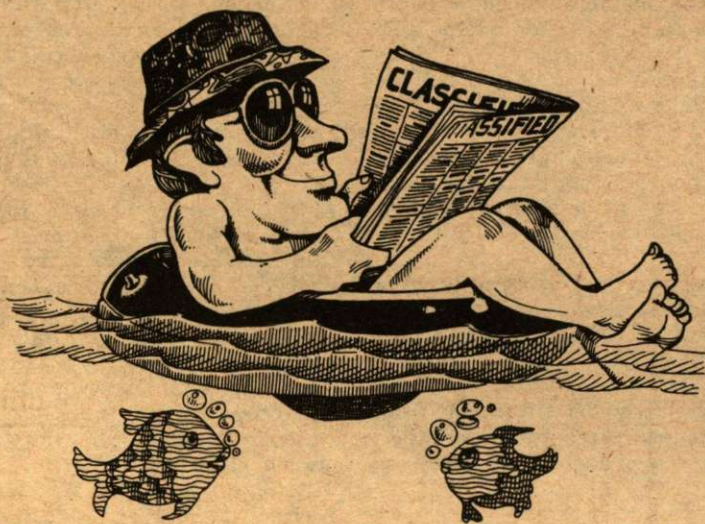
statements which shocked his religion and dismayed his family.

This baby grew into a man who preached the glories of simplicity to a society which believed that the answer was wealth. He scandalized prudes and patriots with his affection for the prostitute and tax collector. He was in a culture that suffered under an oppressive Roman government, a culture that believed in holy wars and looked for a sword-swinging messiah. He boldly preached that God's kingdom belonged to the meek, and the land belonged to the poor.

He broke the sabbath, criticized religious leadership and ridiculed custom. He taught that grace and forgiveness come, not through ritual but through a change of heart. He looked forward to the day when people prayed no longer in temples of any denomination, but worshipped the Father in truth from their hearts.

He preached it was God's will we pray for our enemies and do good for those who hate us. He wasn't satisfied that we live only by justice, but above all by love.

And so Christians celebrate Jesus' birth every December, not so much for the change that has taken place in our lives because of the example he gave us, as the hope that our own efforts having accomplished so little, his way should be tried.



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ON CAMPUS

Events

Photographic exhibit

Photographers Marlene Nordstrom and Bruce Charlesworth will present a joint exhibition December 1 - January 5 at the Tweed Museum of Art.

Nordstrom, who will show infrared images, is a lecturer in photography at UWS and has exhibited her work across the country in shows including the Midwestern Photography Invitational and New Photographics in Washington.

Charlesworth will exhibit a series of work entitled "Special Communiques."

Charlesworth's work has been recognized through fellowships from Film in the Cities, the Minnesota State Arts Board, and the Bush and Jerome Foundations.

In 1982 he presented a solo exhibition of his work at the Clocktower in New York City, and was included in the group show, "The Anxious Edge" at the Walker Art Center, Minneapolis.

Charlesworth and Nordstrom's exhibition is made possible in part by a grant from the Arrowhead Regional Arts Council.

The Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. Tuesday-Friday and from 2 to 5 p.m. on Saturday and Sunday. The museum is closed on Mondays. Admission is free.

Planetarium

Planetarium: "The Christmas Star," free public program at Marshall W. Alworth Planetarium, Sunday, December 19, 3 p.m.

Tweed Museum

The Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. on weekdays (except Mondays) and from 2 to 5 p.m. on Sunday. The Museum will be closed Thursday, December 23 - Saturday, December 25. There is no charge for admission. Current exhibits: Photographs by Charlesworth and Nordstrom; Paintings by Dorothy Morrow and Cheryl Tetzner; Watercolors by Cheng-Khee Chee; selections from the permanent collection; and the Tweed Gift Shop Christmas Store.

Seminars/Lectures

Science seminar

Geology: "Oxygen and Strontium Isotopic Investigation of Subduction Zone Volcanism," by Emi Ito, University of Minnesota, Minneapolis, will be presented Thursday, December 16 (TODAY) at 3:30 p.m. in Life Science 175.

Problem Solving

The Library & Learning Resources Service presents its Winter Quarter Series.

"Problem Solving - an exploration of the methods used by various disciplines to approach their problems and seek solutions."

Introduced by the series SEARCH FOR SOLUTIONS which outlines general methodology for problem attack, followed by longer specific problems and solutions of selected fields of study.

The next presentation, "Modeling, Prediction, Patterns," will be held Thursday, December 16 (TODAY) from 12-1 in Library 144A.

Women as Creators and Performers

"Women as Creators and Performers" will be the subject of a lecture series this winter by faculty members at UMD and the College of St. Scholastica (CSS).

The seven-lecture series is sponsored by the UMD Women's Studies Program with support from the Shea Memorial Fund.

The first six lectures in the series, which gets underway Jan. 4 will be held at 2 p.m.

Tuesdays in Room 345 of UMD's A.B. Anderson Hall. The final program will be at 7:30 p.m. Feb. 17 in Somers Lounge at CSS.

The first lecture, "Women in Music," will be presented by Professor LeAnn House.

In conjunction with the winter quarter lecture series, the UMD Women's Coordinating Committee will also present a free film series at noon on Wednesdays in Room 102 of the UMD Social Science Building.

The series will get underway Jan. 5 with — "Antonia: A Portrait of a Woman," and will conclude Feb. 16 with "The Artist Was a Woman."

UMD Women's Studies Director Susan Coultrap-McQuin said the series will focus on some of the significant contributions made by women in the arts. She added that speakers will also explore the similarities and differences between men's and women's art, and will address some of the issues confronted by female artists.

All programs are free and open to the public. For more information, contact the Women's Studies Program, 726-7953.

Brown Bag Series

Women's Coordinating Committee Brown Bag Series: "Divorce/Stress," by Gloria Singer, Chair/Director of Sociology/Social Work, College of St. Scholastica. Join us on Monday, January 3 at Noon in K355-357.

Attention

Library fines increased

Have you heard the wailing and gnashing of teeth at the Library's Reserve counter over a needed item which one inconsiderate student monopolizes far past the due time? Abusers of the system beware! The UMD Library is increasing Reserve fines from 10¢ an hour to \$1 an hour, effective January 3, 1983.

The \$1 an hour fine will be imposed on all TWO HOUR RESERVE, 2:00 RESERVE and NIGHT RESERVE items. A fine of \$1 a day will be imposed on 3-DAY RESERVE and ONE DAY RESERVE Teaching Materials. Fines will be assessed by counting only the hours that the Library is actually open. The Library staff hopes that installation of higher fines will eradicate abuses of the Reserve system.

UMD Health Service

The UMD Health Service will not be open from December 27 thru January 3. Anyone with questions should call Health Service at 8155.

Rec Sports

Rec. Sports now offers tennis, racquetball at the Indoor Racquetball Club. That's right. Now faculty, staff and students at UMD can play racquetball and tennis at the Duluth Racquet Courts, Ltd., on the Rice Lake Road just off Arrowhead Road in Duluth. Just think, no more watching for joggers while you're playing a base line shot. No more lack of concentration due to blaring music. Anyway, hours are from 10 p.m. to 2 a.m. on Mondays, Tuesdays and Thursdays. Not prime time, right? However, the price is prime. Costs are \$3 an hour (per court) from 10 p.m. to midnight and only \$1 an hour (per court) from midnight to 2 a.m. So, get your tennis or racquetball racquets and call Rec. Sports at 7128.

Oops!

In the academic calendar in the new campus directory, the date of the President's Day Holiday is incorrectly listed. It should be Friday, February 18. Also, the spring commencement date is incorrect. This year's commencement will be held on Saturday, May 21.

Miscellaneous

AFS Returnees

An AFS (American Field Service) Returnees Club is being formed, and we need you! If you were involved with AFS or know someone who was, please get in touch with Michelle Bowker (USA-Australia '82) at 724-7895, or Bret Pearson (USA-Uruguay '81-'82) by leaving a message at the Statesman Office. Everyone is very welcome to get in touch with us, and we'll make plans to get together and talk about our "Rich and Varied Experiences."

Study in England

Initial information on the 1983 British Universities Summer School has recently been received. Four sessions will be offered at Birmingham, Bristol, London and Oxford, covering, respectively, "Drama and Theatre in the Age of Shakespeare," "Augustans to Romantics," "English Literature and Culture since 1900," and "Britain: Literature, History and Society from 1870 to the Present Day."

A description of courses and costs is available as well as application information. There is some scholarship support offered by the Institute for International Education. Deadline for applications is March 15, 1983, in New York.

British Universities Summer Schools are open to teachers, graduate students, and students who will have completed their junior year by June, 1983.

Food Shelf

In support of local emergency food shelf efforts, UMD officials announced last week that they would sponsor an all-university food shelf drive, with donations being turned over to local coordinators for distribution.

Faculty, staff and students are being asked to contribute one item of food or \$1 per person to the fund, according to Capt. Rick McKee, a faculty member in UMD's Department of Aerospace Studies and the Air Force Reserve Officer's Training Corps (AFROTC) Program, who is coordinating the food drive for the campus. He is getting volunteer help from the AFROTC cadets on campus who will operate a collection booth or table.

That collection point will begin operating Friday, Dec. 10, and continue through Friday, Dec. 17, in Kirby Student Center from 9 a.m. to 3 p.m.

McKee said since students, faculty and staff are all being asked to contribute, he expects donations to total about 8,000 (items and dollars).

If persons decide to bring food, some of the needed items include canned meat and fish, canned fruit and juices, as well as soup, crackers and peanut butter.

Award to art professor

Photographer Gloria DeFilippis-Brush, UMD assistant professor of art, has been awarded a \$5,000 Visual Artists Fellowship Grant from the National Endowment for the Arts.

The grant is given to "practicing professional artists of exceptional talent and demonstrated ability" and is intended to encourage artistic development by providing financial support.

Brush, who joined the UMD faculty in 1981, was previously the director of the Duluth Summer Festival of the Arts, and also served as the director of the Arrowhead Regional Arts Council.

She has exhibited her work throughout the country including New York University and the Santa Barbara Museum of Art as well as a recent show at the Discovery Gallery in the Minnesota Museum of Art.

UMD patron celebrates 96th

Regent Emeritus Richard L. Griggs, Duluth, was honored December 8 on the occasion of his 96th birthday. Attending a reception for Griggs at his home were Provost Robert L. Heller, Vice Provost for Business Administration Robert W. Bridges, Provost Emeritus Raymond W. Darland, Campus Relations Director Julian B. Hoshal and Photo Service Director Ken Moran. Griggs, who served 24 years as a Duluth regent, was instrumental in the founding and growth of the Duluth campus. He also is known for his philosophy to UMD and other causes, civic and business leadership in the city and region, and prowess as a big game hunter.

Internships

In times of a highly competitive job market students must take advantage of opportunities which will increase the changes of securing satisfactory employment. Internships offer students an opportunity to experience job-simulated responsibility, as well as providing references for future employment.

There is currently an opening for an internal communications intern to assist the Contact editor in the coordination of communications vehicles serving IDS home office employees. Interested persons should have a solid writing background and good organizational skills. Compensation is \$5 per hour.

The Minnesota Department of Transportation has an opening for a journalism intern to assist assignments including news releases, magazine articles, bulletin board and broadcast pieces, photographs and audio-visual. Qualifications include some college journalism training in reporting, writing, and a working knowledge of photography. Salary begins at \$5.67 per hour.

The Boys and Girls Club of Duluth need interns for a variety of areas, such as observing and recording narratives on teen group meetings, career orientation, public relations, and program planning and involvement of physical education, club activities, special events, and special trips.

The Ensemble Theatre Project, a California-based company, has an administrative internship position available. Responsibilities will include long-range planning, fund-raising, grantwriting, subscription drive and staff management. There is a possibility for a full-paid position upon completion of the internship. A \$400 per month stipend is available. If interested, send your letter, resume, and references to: Ensemble Theatre Project, P.O. Box 2307, Santa Barbara, CA 93120

For more information on these and other internships contact Julie Westlund or Cindy Finch in 139 Darland Administration Building.

Women In New Goals

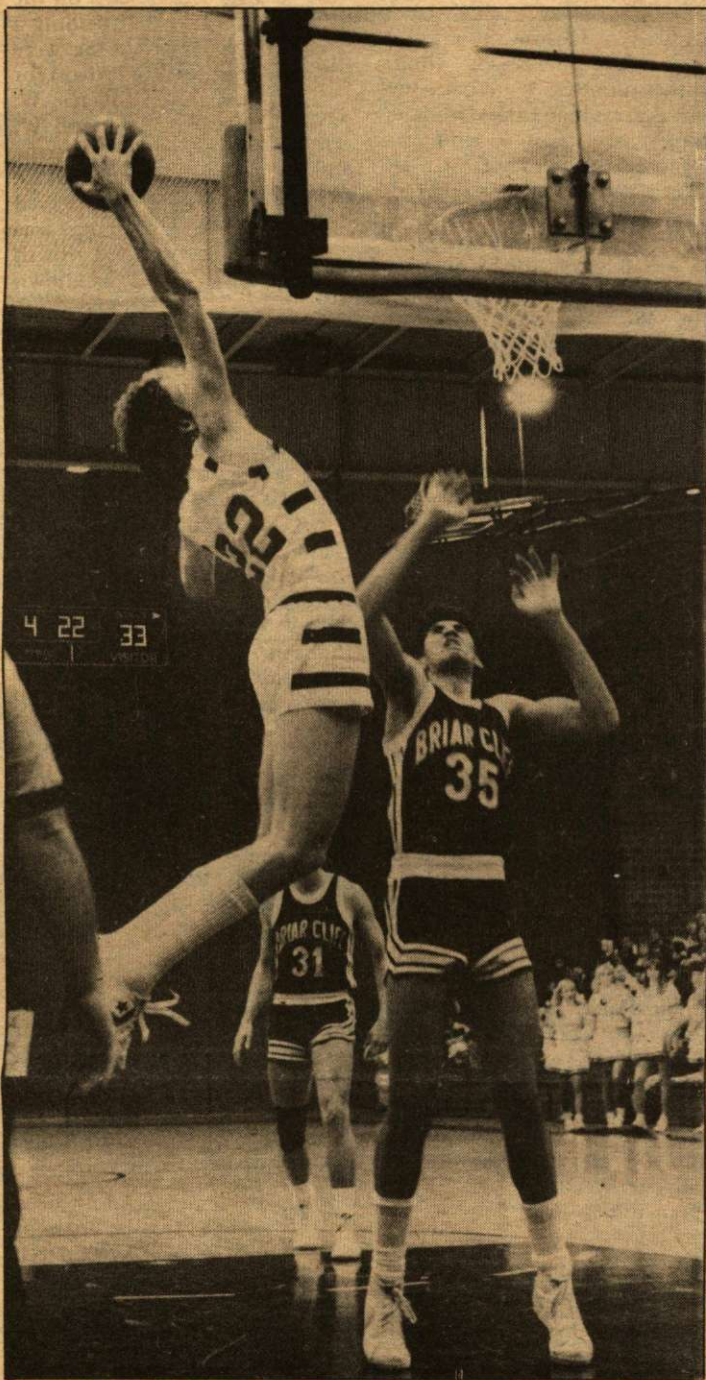
If you're an "older than average" returning woman student trading your diaper bag for a book bag, come to the WING meetings. WING (Women In New Goals) offers personal support to help women of all ages reach their own goals and potentials. Participation is voluntary and you may attend regularly or occasionally.

Meetings are held every Wednesday from 12-1 in K351. Topics of discussion vary according to personal needs and interests. Jane Maddy, Asst. Prof. of Psychology, who was once an "older than average" student herself, is serving as advisor to the group.

Bring your lunch and your concerns.

Deadline for On Campus is Tuesday at Noon, on a first come, first served basis.

Fisher's squad wins-loses tough ones



By Theresa Sanders
Sports Editor

Last night the UMD men's basketball team suffered its first loss of the season against UW-Green Bay 63-57.

Prior to this recent loss, Fisher said, "You can't have a letdown when you're playing a

Division I school. We're excited to be playing a quality opponent like Green Bay and think it will be a good experience for our team. When you're playing a Division I school, there's a different atmosphere. Realistically, a Division I school doesn't play a small college to lose." Green Bay is the only Division I team that the 'Dogs have played.

Starting in the second half with a 10 point lead, the hoopsters fell behind and were never quite able to regain themselves.

Green Bay wasn't the only tough team the 'Dogs played in the last week, though. Last Saturday the Bulldogs took on Briar Cliff College and were victorious with a 99-84 final score.

The game Saturday was one of offensive powers. Briar Cliff is slated as one of the top rated schools in NAIA District 15, winning the championship six out of the last seven years.

Leading the Bulldogs was 6-5 guard Chris Neumann with a high of 30 points. He was followed by Greg Larson with 20 and Nicky Johnson added 19.

According to coach George Fisher free throwing was an important part in the win. "The free throw shooting (35 of 42 by the Bulldogs) was very good, and played an important role down the stretch."

UMD converted 31 of 37 free throws in the second half alone, while Briar Cliff was only able to connect three of 11.

Next the Bulldogs will take on cross-town rival UW-Superior on Saturday, Dec. 18, at Superior.

"After that we play in two tough tournaments (at Concordia's Christmas Tournament, Dec. 21-22; at Briar Cliff Invitational, Dec. 28-29), so I don't think we could find a tougher schedule for the next couple of weeks."



Photos/Steve Day

In Saturday's game against Briar Cliff, UMD's Dan Sojka, left, leaps up and grabs a rebound during the first period. Above, Brian Hansen tries to gain control of a loose ball.

It's tough being on top

By Jim Sodergren
Staff Writer

When you're top dog, everyone comes looking for you. This is both the blessing and the curse that the number one ranked UMD hockey team faces each week. People are always well prepared for you and there is very little that has to be done in the way of psyching up your team to play the number one team. Last weekend was no exception as the Bulldogs traveled to Houghton, Michigan, where they split a two-game non-conference series with the Michigan Tech Huskies. The Bulldogs won the opener on Friday 6-2, before dropping the series finale 3-1 Saturday.

Analysis

The Friday game saw the Bulldogs give, in the words of coach Mike Sertich, "their finest performance of the year." The victory was an important one for the 'Dogs as they were coming off probably their poorest performance of the year in a 7-2 defeat at Wisconsin the week before. "This win really showed what our kids

were made of. I was really proud at the way they rebounded after the loss at Wisconsin. They showed a lot of character."

The Bulldogs overwhelmed the Huskies, outshooting them 49-17 and outplayed Tech in every phase of the game. "We played three solid periods of hockey," said the Bulldog coach. "We were really intense and worked really hard." Mike Krensing and Dan May led the Bulldogs' scoring attack with two goals each, while John Santori added three assists. Other UMD scorers were Jim Toninato and Matt Christensen.

Saturday night's contest saw Tech come out very aggressive, taking the body and slowing the quick-skating Bulldogs down. "Tech came out very strong against us," said Sertich. "They had a lot of good scoring opportunities early in the game, but Mason played well and kept it close." The Bulldogs adjusted to the physical pace as the game went on, but they were unable to capitalize on their chances, missing on several 2-on-1 and 3-on-2 situations.

The lone goal scorer for the 'Dogs on Saturday was season scoring

leader Gregg Moore, who has 29 points for the year on 13 goals and 16 assists.

The games at Michigan Tech marked the halfway point of the season for the Bulldogs. Their record for the first half is 15-4-1, just one victory shy of last year's season total. Their WCHA mark stands at 7-3-0, good for 14 points and a tie for second place with the North Dakota Fighting Sioux.

The WDOM media poll has the Bulldogs in a tie with the Minnesota Gophers for first place, while the WMPL poll has the 'Dogs the sole possessors of the top spot.

Being in the number one position is a difficult spot to be in, according to Sertich. "It's difficult going into a series ranked number one. Everyone is looking to knock you off. It's also a lot more difficult playing a team the second time around. They've seen you once, have made adjustments and are much better prepared."

This weekend's games at home against Denver mark a return after playing on the road four of the last five weekends.

Hockey team returns home

By Tom Violette
Asst. Sports Editor

After spending four out of the last five weekends on the road -- a stint which Coach Mike Sertich referred to as "a long grind" -- the UMD hockey team returns to home ice this weekend for a series with slumping WCHA foe Denver.

The series proves to be a critical one since it is the only WCHA matchup of the weekend, and with a chance to gain some needed ground, neither team will be satisfied with anything short of a sweep.

Since the last meeting in Denver on November 12 and 13, which saw the two teams split a pair of on-goal games, the Pioneers have won just three of eight games with the three wins coming against non-conference opponents.

Denver has been swept in both of its last two WCHA series, against

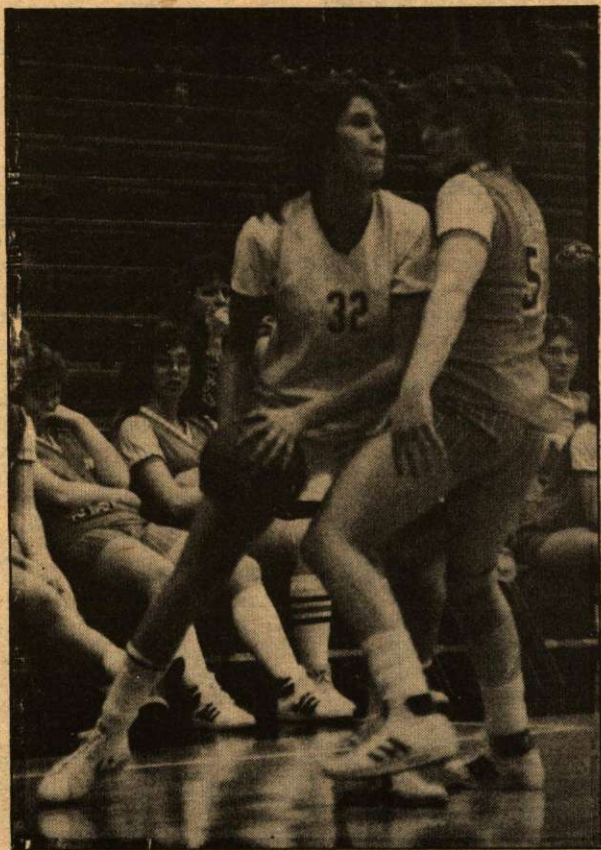
Minnesota and North Dakota, including a 7-2, 4-1 thrashing by the Sioux last weekend.

The losses left a lot of question marks in the Pioneer attack, especially in the nets.

Edina native Pat Tierney has had a stronghold on the netminding duties all season, but was pulled after the first period of Friday's loss to the Sioux in favor of freshman Howard Fishman. Tierney was named WCHA Player of the Week following his performance against the Bulldogs last month, but it is not certain whether he will start this weekend.

The only thing certain for this weekend is that the Pioneers' top line of left wing Ian Ramsay, center Dallas Gaume, and right wing Bill Stewart will remain intact. Through 16 games, Gaume leads Denver in scoring with 6 goals and 21 assists for 27 points, followed by 17-year-old

Hockey to 4B



Photo/Marcus Watson

Julie Habert (#32) tries to break around her opponent during the UWS game Monday. The lady Bulldogs were victorious over the Yellowjackets 75-32.

Lady Bulldogs wallop UWS — now will take on Bemidji

By Steve Tarnowski
Staff Writer

"We'll be 4-3 after tonight's game," said UMD Women's Basketball Coach Linda Larson before facing visiting UW-Superior. Larson's Bulldogs proved her right by blowing UWS out of the Phy. Ed. Building 75-32 last Monday night.

Leading the Bulldogs' wallop were 5-11 sophomore forwards Lori Ogren with 17 points and Amy Jaeger with 11. Ogren peppered the nets with 15 points in the first half alone.

The top scorer for UWS was Geraldine Papenfuss with seven points.

In last year's UWS/UMD game, the tables were turned, but this time UWS found themselves behind for an entire game. They looked as if they didn't belong on the same court as the Bulldogs.

Such was the frustration of UWS Coach Roger Prescott that, minutes into the second half, one of his players made a shot into the wrong basket. Ogren, who was the closest to the play for UMD, was credited with the basket.

Although they are only one game above .500 coach Larson believes her team has gained a lot over last year. "We were young last year, and everyone is back that's a starter," Larson said. "We have our experience, a lot of depth, generally the size with a lot of 5-10 and 5-11 people."

The 'Dogs will also be helped by some good freshman guards that have the speed to beat teams with an edge in height.

The Bulldogs wound up with a split in the North Country Invitational which was held last week in Bemidji.

UMD took a 32-20 half-time lead against St. Paul Concordia and won 74-37.

UMD's senior center Heather Nelson led the scoring with 18 points followed by Sue Sajevec and Sandy Slade who each had 10.

Ronda Hintz was the scoring leader for Concordia with 14 points.

In the second game the 'Dogs were not so fortunate, coming up short 70-63 against North Dakota State University (NDSU), to whom they also lost the second

game of the season. The 'Dogs had led at the half 40-37.

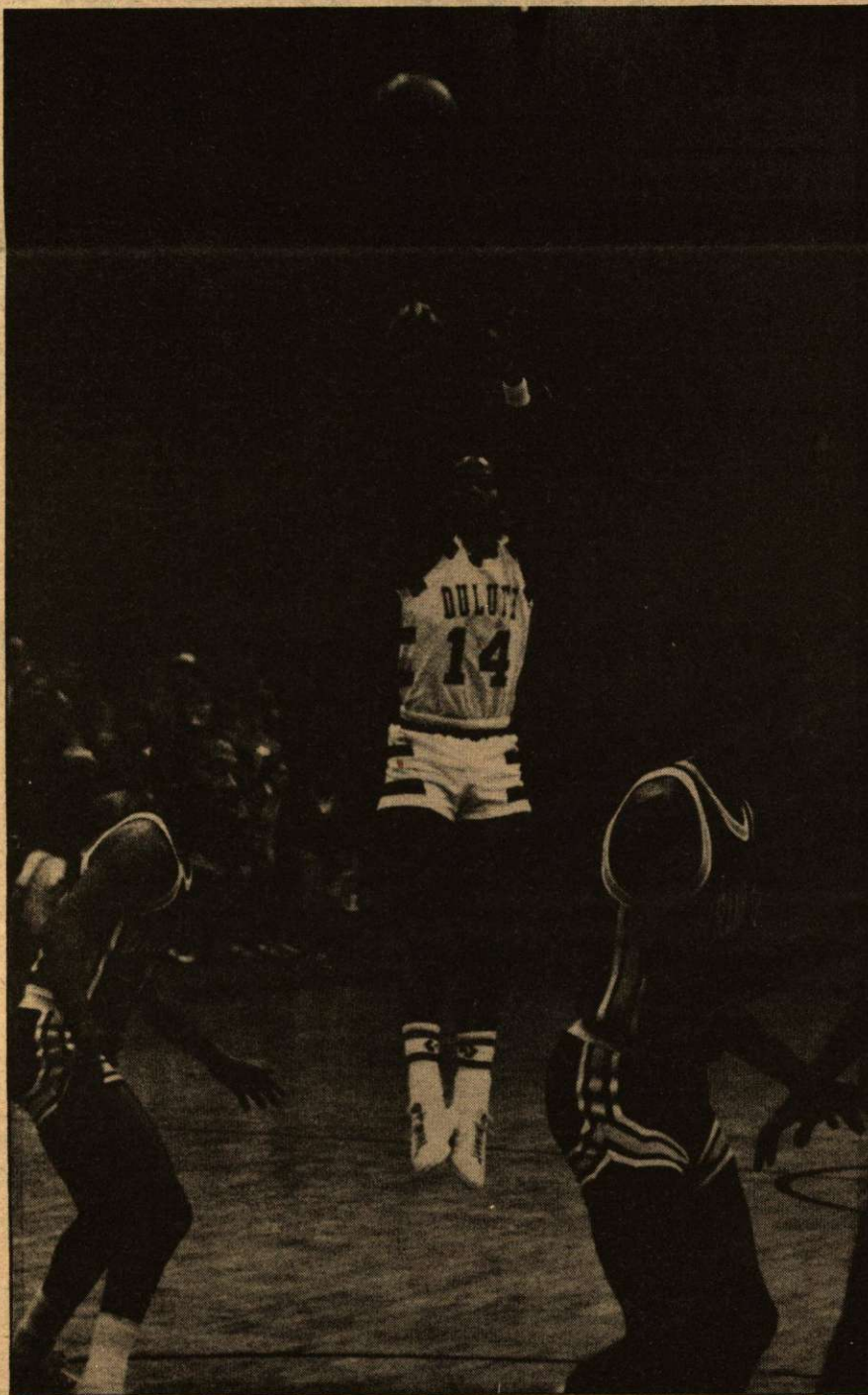
The high scorer for NDSU was center Kim Brekke with 22 points and 19 rebounds. NDSU survived 24 points and 10 rebounds by UMD's Heather Nelson.

NDSU went on to win the invite while the Bulldog women evened their record at 3-3.

Coach Larson's attention will shift next to a much improved Bemidji team. "They are a much improved team over last year because they have a new coach. She was one of the assistants down at Minnesota -- Joan Campbell. She has done a good job with them, but I think we are the stronger team," Larson said. "They played very well, I thought, last weekend. If our team isn't playing well, any of the conference games will be tough for us."

Certainly depth has played a big role in this first part of the season. "We have a lot of depth on our squad once we are healthy," Larson said. "We have two of our top seven out right now with tendonitis. Cris Beal has it in her toes and Cathy Rose, who was our starting center last year, has it in her Achilles tendon."

Larson said her two players would be back by the end of December. The Bulldogs will be at home on January 4 when they take on Bemidji State.



Photo/Marcus Watson

Bulldog captain Nicky Johnson joined the 1000 point club last Saturday. Johnson scored 19 points for UMD as they rolled over Briar Cliff 99-84.



Photo/Tracy McLachlan

UMD Bulldog Gregg Moore took time out last Sunday to sign autographs for young fans. Sponsored by the Duluth Blue Line Club, the UMD hockey team and Santa Claus participated in the annual skating party.

SPORTS SPOTLIGHT

Phil Sowers

A measurement of success

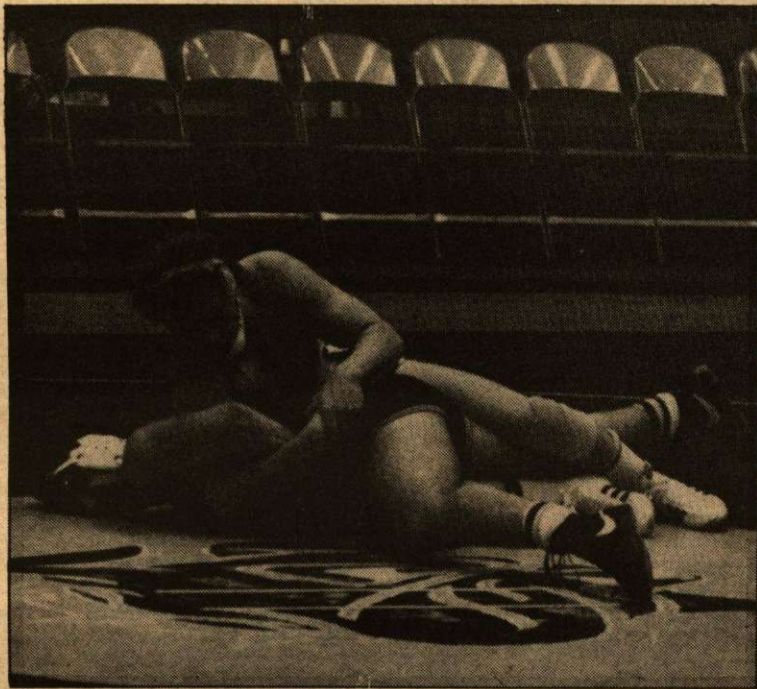
By Mark D. Johnson
Staff Writer

"I want to repeat, and I want the team to repeat." These are the words of Phil Sowers, who helped lead UMD wrestlers to the NIC Championship last year. In doing so, Sowers not only claimed the title at 150 lbs., but also beat a Morris wrestler, which was more important from the team's point of view.

Four Morris wrestlers were in the finals, and had any of them won, the team championship would have belonged to Morris. Sowers, Joe Johnson, and John Kurkowski personally saw to it that three of them lost, and a Bemidji State wrestler sent the fourth down to defeat. That meant the unlikely possibility of the Morris team losing four matches was suddenly reality. It also meant the Bulldogs came home as NIC Champs for the first time.

Success for Sowers is like wearing the same hat style every few years while growing up -- the only change is that the hats keep getting bigger. In high school, Sowers tasted success when his Staples mat squad came away as state champions during his junior year and state runner-up his senior year. As a senior, Sowers won his region at 132 lbs. and placed fifth in state individual competition. Where else could he go but up, right?

Right. Sowers' next level of success was at Willmar Community College. There he won the Minnesota Community College Championship two years ago at 150 lbs. Sowers enjoyed the



Phil Sowers

Photo/Marcus Watson

wrestling program in Willmar, and respected the coach. "I learned a lot down there. The coach (in Willmar) is one of the better coaches around. He knows everything. He really teaches you a lot."

What do you do with a wrestler who learns what he is taught? You make him a captain -- which Neil Ladsten has done this year. Sowers currently shares the title of co-captain with teammate Joe Johnson. Has this changed things for Sowers? "I feel more responsible. Being captain pushes me to do better. I want to set an example to do well."

So far his example is one that's hard to duplicate. Sowers is 4-0 in

dual meets this year. He still has a long way to go, though, to match last year's personal mark of 33-4. Coach Neil Ladsten practically glows when asked about Sowers. "Mat wrestling is his strength," observed the coach. Then he quoted a statistic which all wrestling coaches would like to be able to quote, "He (Sowers) set a team record of 15 pins last year when he wrestled 37 opponents."

Of this year, Sowers says with a determined glint in his eye, "We have to take every match as if it's the toughest match of the year." If each of Sowers' opponents were to say the same before stepping onto the mat, they'd probably be right.

Bulldogs capture second at St. Cloud Invitational

By Mark D. Johnson
Staff Writer

Blaine Dravis reeled off four straight victories in the St. Cloud Invitational last Saturday to become the Bulldogs' lone champion in the event, helping the 'Dogs to a second place finish with 94½ points. Augsburg bested all competition with 106½ points. Following UMD were St. Cloud State with 92 points, Dickinson State with 86½ points, and Mayville State with 61½ points.

Dravis cruised through the 118 lb. division (6-4, pin, 8-6, pin) on the way to his first championship as a Bulldog. Coach Neil Ladsten put the achievement into perspective when he pointed out that former UMD standout Jerry Hoy didn't manage to win the same championship until his junior year. Dravis managed it as a freshman, and he beat an All-American in the semi-finals. "Blaine had lost to him (Augsburg's Steve Gliva) in the Bison tournament. Steve is an All-American. It says a lot to come back and beat an All-American."

At 190 lbs., John Heisick came close to equaling young Dravis efforts when he also made it to the finals. Unfortunately, Heisick could not win the final match and had to be content with second place. Ladsten commented that Heisick's fine effort was no big surprise and that Heisick,

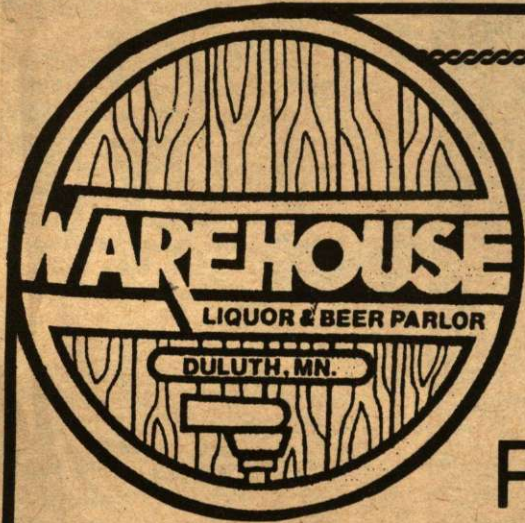
"...represented himself well."

A trio of Bulldog wrestlers also did well, ending the day on winning notes to earn third place finishes. Jay Drangeid (177 lbs.) and co-captain Joe Johnson (167 lbs.) and Phil Sowers (158 lbs.) each lost one match before bouncing back to victories in the third place matches. Sowers' solitary loss was actually a tie in regulation time, but since there were no overtimes in the tournament, he was ruled the loser by a tie-breaking system based on the number of near falls each wrestler had accumulated. Steve Prozinski, who finished fourth, lost a 2-2 decision in the same way at 142 lbs.

After returning home from St. Cloud, the Bulldogs will have little time to rest. Yesterday, they wrestled UW-Superior in a Twin Ports grudge match. Tomorrow, they travel south to Marshall to battle Southwest State, and they finally end up in Morris on Saturday for the Cougar Invitational.

Ladsten admits, "I was surprised Southwest didn't do better in the (St. Cloud) tournament." Southwest finished eighth with 39½ points. He compared Friday's match and other conference matches to building blocks leading up to the NIC tournament. Hopefully,

Wrestling to 4B



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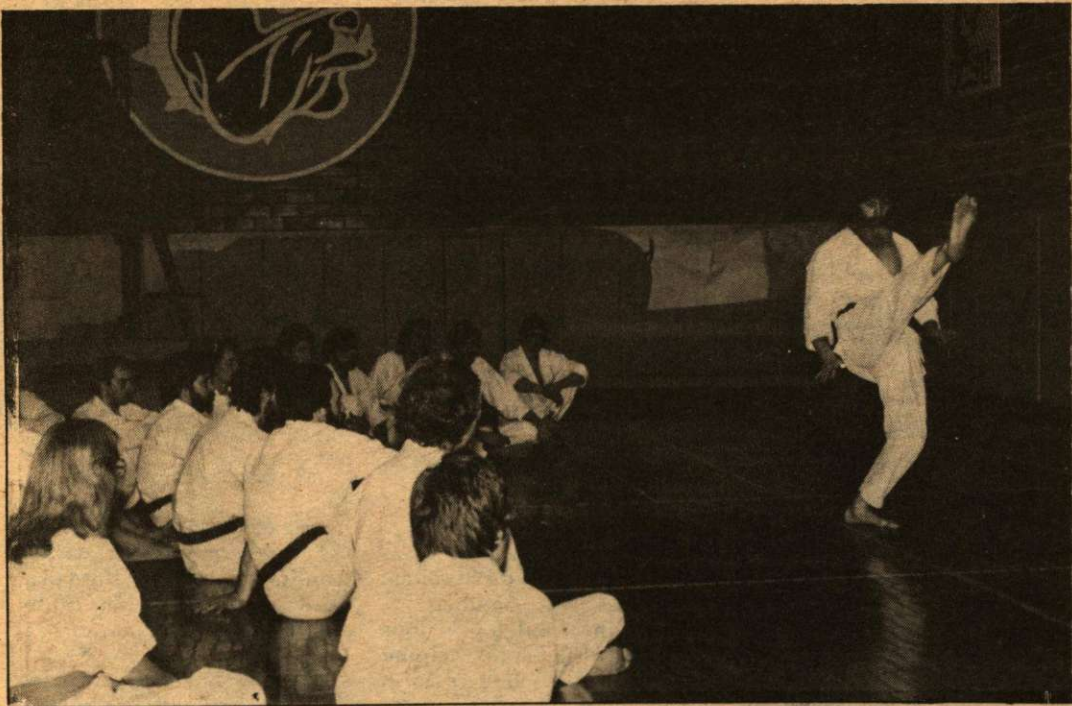
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Photo/Marcus Watson

Tuesday, Robert L. Fusaro of Minneapolis gave a demonstration for the members of the Arrowhead Karate Association. Fusaro is a fifth degree black belt in karate.

Hockey from 1B

defenseman Craig Redmond with 9 goals and 17 assists for 26 total points.

Coach Ralph Backstrom's squad has now fallen into fifth place in the WCHA, after holding down third place prior to the last UMD-DU series. Denver, 7-9 overall, currently has a 4-6 league mark for 8 points, and a sweep this weekend would be just enough to surpass Wisconsin for fourth place.

With that in mind, the Pioneers will be searching for a pair of wins this weekend just to keep their heads above water--a pair of losses would be devastating to the Denver program.

"They (Denver) are in a very critical time in their schedule," said Sertich. "They got swept last weekend in North Dakota and if they hope to stay abreast with the rest of the league, they need two wins here very badly."

But Sertich is well aware that his team also has a chance to gain some ground.

"We need four points in order to keep us with the rest of the league," he said. "North Dakota and the Gophers are off so a sweep would put us back on top, which is a nice place to be before Christmas."

Over break, the Bulldogs will play host to Harvard, Northern Michigan and Northern Arizona in Jen's Holiday Classic. Although the tournament will be a nice break from the grueling WCHA schedule, Sertich doesn't downplay its importance.

"We're in a situation now where non-conference games are very important," he said. "These are our last two non-conference games and they could loom very large."

Sertich assessed the three participating teams this way:

Northern Arizona: "Northern Arizona scares me. They beat Denver and Colorado College decisively, but I don't know what to expect from them because I've never seen them play."

Northern Michigan: "A very sound hockey team. They're playing very well right now and beating Michigan State in Lansing is very respectable. They have a tough schedule playing 12 of their first 16 games on the road."

Harvard: "We played them two years ago and got trounced, and most of that team is intact. They're 5-1 right now and could be 7-1 by the time they get here."

The tournament will take place December 28-30 with nightly games at 5 and 8 p.m.

Wrestling from 3B

Southwest won't turn out to be a stumbling block.

Saturday the 'Dogs will invade Morris. The Cougars, River Falls, WI, and Willmar Community College are all teams to look out for in this tournament. The tournament should be somewhat of a homecoming for UMD co-captain Sowers. Sowers wrestled for Willmar two years ago and won the Minnesota Community College Championship at 150 lbs. for the Warriors.

On the same day the varsity wraps things up down south, the JV team will also be in action, taking some community colleges at Grand Rapids. Ladsten feels, "It's an excellent opportunity for these wrestlers to show what they can do."

After Saturday? After Saturday, UMD wrestlers can finally turn their thoughts from stubbed toes to mistletoe.



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OUTDOORS

The outdoorsman's other choice: Snowshoes

By John R. Marshall
Outdoors Editor

The prospect seemed unreasonable: two days of travel to reach the point of attack -- then five miles of skiing through untouched snow to reach our destination. Somehow the thought of a day's trudging through waist-deep virgin snow put a damper on the trip's appeal. Although clearly an advantage over "boots-only" winter hiking, cross-country skis don't always provide the best means of winter travel. At times there is a more efficient vehicle.

The average hiker, wearing size 10 boots, distributes his 160 pounds of body weight over approximately 96 square inches of boot-sole area. In other words, each time this imaginary hiker takes a step, the entire weight of his body, plus the weight of his clothing and pack, is thrown down upon the scant 48 square inches below each foot. If he is wearing clothing typical of a winter wanderer, and carrying a good sized pack, our "average hiker" applies nearly 4.5 pounds of pressure to each square inch of snow beneath him every time he takes a step!

The same hiker, wearing snowshoes, distributes his weight over some 800 square inches of area. Since snowshoes add nearly

nothing to his weight, our hiker now applies about 1/2 pound of pressure per square inch to the snow with each step. In simpler terms, by wearing snowshoes, a hiker can distribute his weight over a larger area, and make himself some nine times lighter on the snow beneath him! By comparison, the typical cross-country skier's loaded weight is distributed over 450 square inches, and he exerts just shy of one pound of pressure per square inch of snow beneath him with each kick.

There are enough types of snowshoes on the market that the beginner could easily become lost in a pile of white ash and rawhide if he attempted to select a pair without having a fairly good idea of what variety of shoe to buy. Snowshoes vary in length, width, tightness of weave, and shape. Differences in these dimensions affect the tracking, maneuverability and support qualities of the shoe. The wise winter traveler will carefully match his terrain and style to a specific variety of snowshoe.

The first thing that comes to mind when talk turns to snowshoes is the shoe normally referred to as the "Yukon." The Yukon is a long snowshoe, almost as long as some cross-country skis. It is also a very narrow shoe, and these two

features, in addition to its upturned tips, give the Yukon its excellent tracking characteristics. The Yukon is meant for use in deep powder snow, and thus its lacing is very fine. This shoe is ideal in flat, open areas where the snow is very deep, but where there is little need for maneuverability. Because of their length, turning on these shoes can be quite a task. For this reason, in our region of Minnesota, the Yukon is not the first choice in snowshoes.

On the other end of the snowshoe spectrum is the "bearpaw" variety of shoe. The bearpaw is a small snowshoe, and is formed into a nearly circular shape. Real bearpaw shoes are completely flat, while the "modified" version has slightly upturned tips. Being smaller than any other common variety, the bearpaw is easily the most maneuverable of the various snowshoes. Unfortunately, its small size can be a hindrance as well as a help. Bearpaws distribute weight over a smaller area than other shoes, and thus they can't support the snowshoer as well as larger varieties. In addition, the flat tips characteristic of this type of shoe tend to dig into the snow and can cause some interesting spills at the worst times. The bearpaw design lends itself best to situations where maneuverability is the most important characteristic in a snowshoe. The design is

especially popular among trappers and bushwhackers who need to be able to move freely, but can sacrifice the support and tracking qualities of larger shoes.

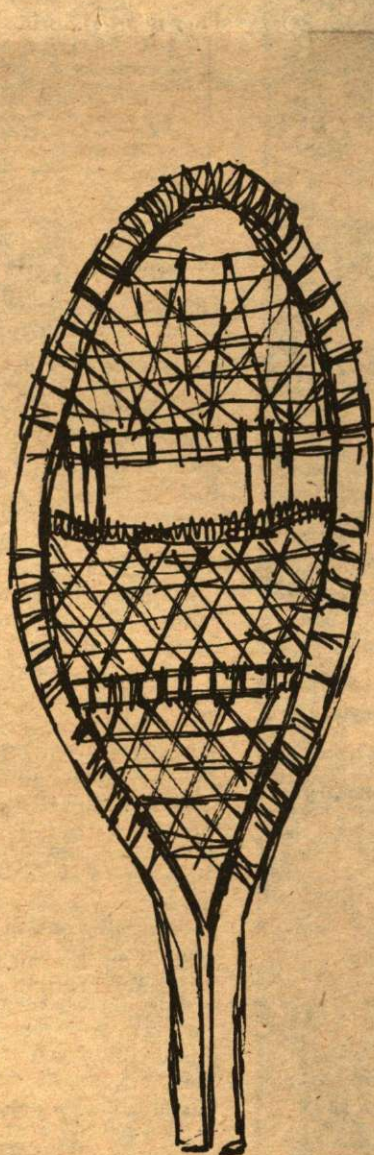
Somewhere between the extremes of the Yukon and the bearpaw, we find the varieties of snowshoes most appropriate to North Woods use. The ideal snowshoe for use in our region of northeastern Minnesota, northern Wisconsin and Upper Peninsula Michigan would be large enough to support its user over considerable depths of snow, yet small enough to provide agility. Maneuverability properties, useful in heavily wooded areas, must ideally be united with the upturned tips and distinct tails needed when crossing the large expanse of frozen water so common in our region.

There are two varieties of snowshoes that lend themselves especially well to North Woods travel. Both the Ojibway and the Michigan (sometimes referred to as Maine) varieties of shoes have the upturned tips necessary to prevent shoe-top snow build-up, and the distinct tails needed to keep the traveler on a straight path. Both varieties are small enough to preserve maneuverability, yet maintain tracking qualities. The difference between the Michigan and the Ojibway

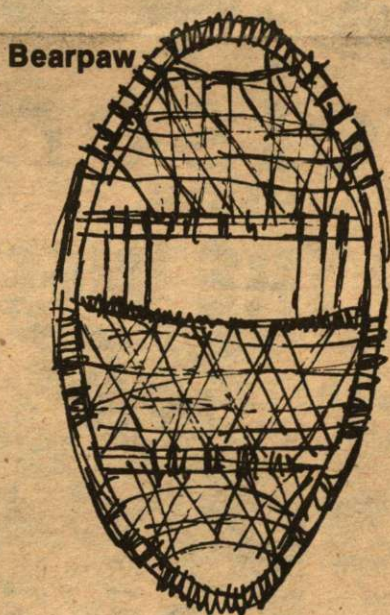
shoes is the shape. The frame of the Ojibway shoe is made of two separate pieces which join to points at both the tail and the tip ends. The pointed tip of the Ojibway makes it ideal for knifing through deep powder snow. The Michigan style, on the other hand is teardrop shaped, and is more useful in brushy areas where the Ojibway's pointed tips might be likely to catch.

Once you've decided which type of shoe will best fit your needs, the only problem that remains is to arrange a method of attaching the shoe to your boot. There are as many binding systems available as there are varieties of snowshoes. The essential purpose of all types is to anchor the foot over the "master cord" of the snowshoe in such a way that the toes and the balls of the feet are free to pivot in and out of the "toe-hole." When making the choice between two different binding systems, simplicity should be the key factor in your decision. You'll realize this when you start putting on your shoes in sub-zero weather.

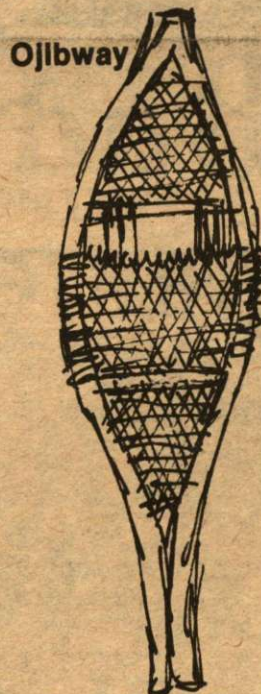
So there you have it. You've found the right pair of snowshoes for your territory and style, you've got a simple, reliable binding system and you're all set. Now all that's left is to load up your pack, don your woollens and head for the wonder of Minnesota's outdoors.



The Michigan or
Maine Snowshoe



Bearpaw



Ojibway



Yukon

Huntin' hares

A cure for cabin fever

By Joel Dale
Staff Writer

With the short days and cold nights of winter now upon us, a person need not stay cooped up inside with a case of cabin fever. Some of the best Snowshoe hare hunting takes place in the winter.

The Snowshoe hare ranges throughout much of northern Minnesota and may be hunted until Feb. 28. The limit on Snowshoe hares is 20 (daily bag limit) and 20 (possession limit). The Snowshoe hare is a true hare which, unlike its smaller cousin the Cottontail rabbit, is born with vision and a full coat of hair. In the summer its coat is greyish-brown, but with the coming of winter and snow, it

gradually changes to white. This natural camouflage makes the hare especially difficult to see against a background of snow; often a hunter spots a hare by seeing its round black eye first. As its name implies, the Snowshoe hare has large feet which, in the winter, grow tufts of hair and act much like natural "snowshoes," allowing the hare to scamper across the snow without getting bogged down.

Because Snowshoes tend to favor low-lying, swampy areas, hunting them in the fall can often be a wet and tiring experience. In winter, when the swamps are frozen, hunting for hares is a lot easier.

When hunting in a group, a drive

is often the most effective means of working a swampy area for Snowshoes. Hares have good eyesight and excellent hearing, so before entering a swamp, two people should be sent to stand at the end of the area to be driven through. When the line of hunters start to "crash the brush" through the swamp, chances are a good that a lot of hares will flush out of the area toward the two posted hunters. Remember though, to think of SAFETY FIRST when hunting in this manner.

When hunting alone or in a pair, keep a careful eye open and look under deadfalls and heavy brush. Hares hold to such cover,

Hares to 6B

In sports briefly

Raffle winners

The winners of the Baseball-Softball Raffle are as follows:

\$150 worth of steak -- Philip Flynn

\$20 gift certificate from Stewart's -- Denise Rule

\$20 gift certificate from Stewart's -- Greg Saarela

\$25 gift certificate from Advantage Athletics -- Steve Grant

\$10 gift certificate from C.Z. Wilson -- Keith "Duck" Donald; Pete Comfort; Rick Tesdahl; Terry Hjelle; Kaye Holmi

"Holiday Baskets" -- Chris LeRoux; Allen Johnson; Heather Wilkie; Vlasie Solon; Carl Sandahl.

Ticket sales

Tickets are now on sale for the UMD-Denver series to be played this weekend. Also on sale are tickets for the Jen's Holiday Classic which will face off December 28-30 at the Duluth Arena.

It's almost time for the Bulldog squad to take on the Golden Gophers again and that means

it's almost time to get your tickets! The two rivals will take to the ice January 14-15 at the Arena. Tickets for the event will go on sale January 5 at 8 a.m. for the event you won't want to miss.

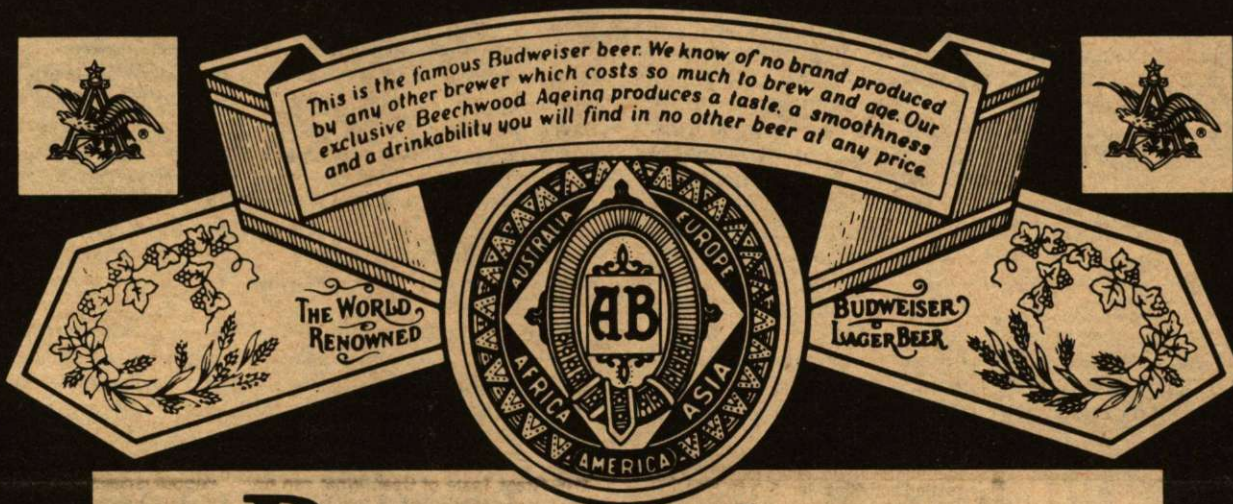
All students must present a UMD ID and current activity card for each student ticket being purchased. Tickets are \$1.50 for students and \$2.50 for guests. Students may purchase one guest ticket per UMD ID.



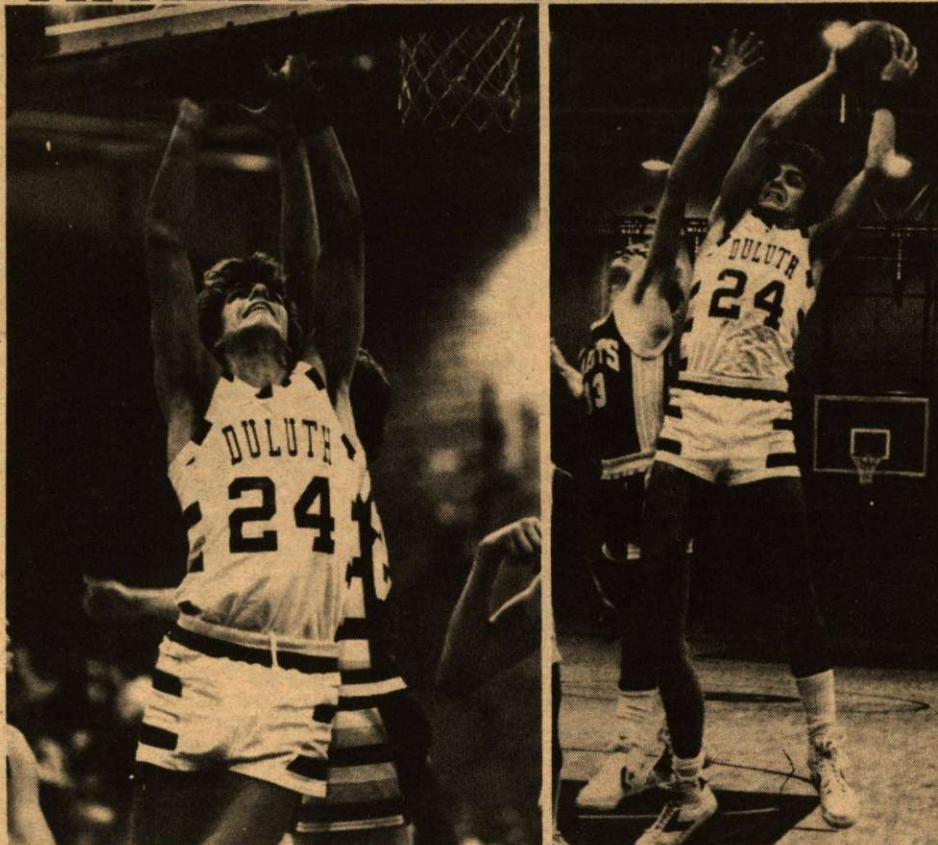
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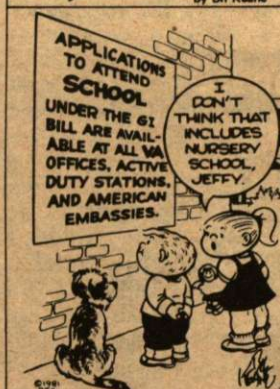
Chris Neumann

The 6-5 Milwaukee native shot for 30 points in last Saturday's Briar Cliff game, leading the UMD Bulldogs to a 99-84 victory.

Photos/Steve Day

this Bud's for you!

So says the VA... THE FAMILY CIRCUS by Bill Keane



Contact nearest VA office
(check your phone book) or
a local veterans group.

Wanted:

The STATESMAN is looking for an experienced artist to do illustrations and maps for the Outdoors section. Apply with a sample of your work to John Marshall, Outdoors Editor in the STATESMAN office.

Hares from 5B

and when flushed will often flee in a wide circular pattern, returning to the place from which they started. By remaining still and staying close to something which breaks up his outline -- such as a tree -- a hunter will frequently bag a hare upon its return.

Just about any type of shotgun or .22 rifle can be used for hunting hares. When using a shotgun it is best to use the lighter field loads with an improved cylinder or modified choke.

An important precaution to consider when hunting any small game is tularemia. Tularemia exists in some Snowshoe hares as well as other small game. In order to avoid catching this disease it is a good idea to thoroughly cook all rabbit and hare meat. If you should shoot a sickly looking hare, don't touch it; bury or cover the animal as best you can. Also, should you find hundreds of yellowish-spots on the liver, the animal should be discarded. Tularemia can be contracted by ingestion or when contaminated meat comes in contact with a wound. In fact, some hunters use rubber gloves when cleaning hares.

Despite these worries, the Snowshoe hare is a sporting animal and has given many a sportsman an exciting hunt. So, when things start to get boring this winter, give hare hunting a try.

CLASSIFIEDS

LOST & FOUND

HAVE you checked Kirby Lost & Found for your: Jacket, Books, Notebooks, Wallets, Keys, Glasses, Checkbooks, Sweaters, etc. WE HAVE PLENTY!

FOUND: Watch in HE 70, Wed., Dec. 7 night. Describe it and its yours. 727-6407.

LOST: A set of keys in PE 150 on 12-10-82. The keys were on two Dieryck's Service Station key rings. REWARD! Call Penny at 626-1065 or 726-8594.

EMERGENCY: Lost wallet with all my ID and I need it to go home. \$20 reward, no questions asked. Call Teri at 726-7047.

FOR SALE

FOR SALE: Calculus book (Shenk 2nd Ed.), good condition, \$15. Paul, 728-2039.

DRY birch firewood cut & split in March 1982. 729-8648, after 5 p.m.

* CHRISTMAS SPECIAL!
* UDXL-II C90's, \$29 per case or \$3
* apiece, XL-IIS-90's (chrome bias)
* \$35 per case, or \$3.50 apiece. Also
* TDK's SA-C90's, \$27 per case or
* \$2.75 apiece. Call Brian at 726-7077,
* or Steve at 728-6169. "Merry X-mas
* to All & a Happy New Year, too!"

FOR SALE: 1 pair of genuine black leather pants, women's size 9 or men's size 27 waist - \$150. 724-2578.

FOR SALE: Head Mirage 165 cm. skis, Solomon 222 bindings, Cobar size 9 boots, poles; \$150. Jim, 724-8041.

WOW! What a buy! Low-low priced, "Brand New" Technics direct drive turntable w/warranty. It's yours for only \$129.95 Oh yes, the \$60 Stanton cartridge comes with it, of course. Call Brian at 726-7077. "Think Christmas"

MOVING SALE: TV, stereo, typewriter, bicycle, furniture, lamps, clothes, etc. all to go. Sat. & Sun. 18th & 19th of Dec.; 10 am to 5 pm. 2605 E. 7th St., (Alworth Apts.)

WANTED
WANTED: Winter parking permit. Please contact me at 728-1402.

WANTED: The return of headphone set No. 50 stolen or found in Kirby Lounge area. \$\$Reward\$. Return to Kirby Listening Center, Kirby Desk or call Pete at 7604.

EASY going male (age 25) wants sane, mature, non-smoking male to share 2 b-room house in Lakeside. Cable TV, dishwasher, 2 fireplaces, bar, deck, heat efficient. Sense of humor a must. 5 min. from UMD, \$150 plus utilities. 525-4066

WANTED: One female roommate to share large house with 3 others. Large kitchen, dining room & living room, fireplace and own bedroom. \$77 plus ¼ utilities. On busline. Call 728-5435.

PERSON needed to share a small house with a mature adult. \$150 including heat & utilities. Interview required. Contact Dick at 726-7128 or 722-4978.

WANTED: One female roommate needed to share a house with 4 other girls from UMD. The house is 1 block away from UMD with a 2 car garage and the luxury of a washer & dryer. Call 728-2736.

ROOMS for rent. Two blocks to UMD, \$135 per month pays all utilities, student kitchen and laundry facilities. Private lovely home. 724-1828.

PERSONAL

TO the honest individual who so kindly turned in my rabbit fur hat to Kirby Desk, Thanks and thanks again. Call 724-1055.

If you think you're graduating in the near future, come to the Senior Class Meeting. Topics that will be discussed are: graduation requirements, commencement, and commencement related activities. Jan. 5, 3:30-5:30, Chem 200.

OVERSEAS Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-MN1, Corona Del Mar, CA 92625.

COMIC books and baseball cards. Collector's Connection, 101 E. Superior St., 722-9551.

WHO's got Daytona? The Traveline does. \$199 coach, \$319 air. 722-1486.

THANKS tons to everyone who helped make the Laserium a success! Special thanks to all Concert Committee members, volunteers and KPB people.

HOLD ON! Save your aluminum cans until further notice! Alu-can.

PREGNANT? Need help? Free pregnancy testing. Confidential counseling. Get ALL the facts before making your decision. No problem too difficult to solve. Call a friend at BIRTHRIGHT, 723-1801.

EASY Twenty-five bucks paid for info. about houses or apt. for sale, by owner, in East End area. Call for details, 722-4398.

THE Victims of Sexual Assault/Sexual Harrassment are you, me, men, women and children--for assistance with your personal concerns contact Peg Mold, Outreach Coordinator, 726-8155.

THANKS all you daquiri lovers for making our 2nd annual Strawberry Daquiri Party such a success. Watch us next time for Watermelon Madness. V.T.J.R.J.

LOOKING for a unique and healing gift? Therapeutic massage. Gift certificates. Harriet Crofts Nathan, Carolyn Sheets. Kenwood Medical Building. 724-8882.

TEXAS sun good 'ol fun South Padre Island for a change of pace. \$249 at the Gulf Point condos. Call the Traveline 722-1486.

THE Great Taste of Beer. What can be more refreshing than a cold PABST BLUE RIBBON at your party or social event? I will help you with your party products: beer, cups, taps, and signs. I'm Randy Hill, your Pabst Campus Rep. Call me at 724-3700 for all your party events.

TAXIDERMY instruction by licensed professional. Lessons in all phases of the art, tailored to your needs and schedule. References available. Hide & Beak Taxidermy, 729-8452.

RICK and Ginger congratulations! Have a wonderful wedding. Best wishes from all of us for a beautiful future.

UMD's All Greek Council presents super saving coupon books. Especially made for students, these books are loaded with deals for area businesses. Only \$5 - sold in Kirby this week. Check it out today!

PROFESSIONAL typing: Thesis, dissertations, term papers, resumes, illustrations. Ten years experience. Pam's Typng Service, 728-4603.

MARKETING Rep needed to sell Spring Break & Summer/Fall Canoe Trips. Earn Cash & Free Vacations! Set your own hours! Be your own boss! You must be dynamic & outgoing. Call (312)681-1312, evening calls preferred, or write: Pioneer Canoe & Outdoor Adventures, Inc., P.O. Box 1312, Melrose Park, IL 60160.

THINKING about spring break? Phone the Traveline for a free spring break for a housecall. 722-1486.

If you think you're graduating in the near future, come to the senior class meeting. Topics that will be discussed are: Graduation requirements, Commencement, and Commencement related activities. Jan. 5, 3:30-5:30, Chem. 200.

CAMPUS AA meetings, Wednesdays, 11:00 a.m., K333 and Thursdays, 11:00 a.m., K333. Campus Al-Anon Thursdays, 2:00 p.m. K333.

HISTORICAL RESEARCH: Persons wanted who are interested in researching historical Duluth buildings. 728-2079.

1 or 2 Christian males to share my UMD area home. Off street parking, own rooms, all new facilities. \$100/mo. plus utilities. 728-4522, Gragg.

PATTY— Too bad we missed the connection with the Connectors 'cause we collided with the cops, but the connection with the Connectors in Cloquet will occur. —Norm

SEE Disney, Epcot, and the Fort Lauderdale beach. Two nights Orlando, 5 nights Fort Lauderdale, Hilton, of course. Call Mike 728-1200 for more info.

AUTO insurance. Call American Family Insurance for low auto rates. We offer student discounts. Call 728-3689.

BETH - Thanks for all your time. It's been a great year, Merry Christmas. What next? N.F.

IS your husband or boyfriend abusing you? You are not alone - it happens a lot. There is a number you can call where women advocates are available to help you. All calls and information kept confidential. Call our shelter for battered women, the Women's Coalition. 24-hour Hotline Number: 728-3679.

A Gay Men's Personal Growth Group will meet Tuesday evenings starting Jan. 4-Feb. 15 from 7-8:30 p.m. Facilitator will be Stephen Glick, graduate student in counseling at UMD and interning at St. Luke's Hospital. The group will be confidential and open to a maximum of nine men. There will be no fee. Referrals or personal inquiries may be made directly to Stephen Glick at 727-3980, or a message may be left at 726-5675 from 8 a.m. to 4 p.m.

"MAKE it Daytona Beach this spring break. ONLY \$169 - that leaves you a lot of \$\$ for FUN in Florida! But hurry! \$50 deposit is needed by Dec. 17. Full refund if you change your mind. Don't forget free beer on the bus. DO DAYTONA RIGHT this year. Call Julie at 723-6319.

THANX to all who celebrated X-mas with us at 14th & 3rd last Saturday, but can the person who took the wallet please return the ID's.

PARTY time is kegger time! I can assist you and your organization with dispensing equipment, party planning ideas, and other important services. Just contact Bruce Clark, Miller Campus Rep. at 724-6173.

CHECKS are in at the Statesman for Sandy Bohn, Cindy Brennhofner, Gina Chiodi, Valerie Ege, Katherine Fontaine, Chris Mertes, Phil Monson, Lynn Mussell, Jenny Price and Jeff Zimmerman. Please contact Michele or Karl to get your check.

HAPPY Birthday, Cathyl! Have fun, I know you will. Love, Julie.

No. 11... The grasslands are green, The oceans are blue, Nothing is large enough to Hold the love I have for you. Happy B-day Sweetie! Thanks for all the wonderful moments we have had together! Todo mi amor...Stuco

DAYTONA Beach spring break for only \$169. No need to pay the SA way. Just \$50 down reserves a motorcoach spot, plus 7 nights in Daytona. There's no catch, no hassle. Trip sponsored by O'Connor Travel. Call Julie TODAY at 723-6319. This price will increase SLIGHTLY after Dec. 17.

FOR help with your questions or concerns about your own or another's use of chemicals, contact UMD Alcohol/Drug Outreach, Peg Mold, 726-8155.

ABORTION: A woman's choice. Free, confidential testing and counseling. All ages served. Downtown Duluth, 218-727-3352 or Minneapolis, 612-332-2311.

ACAPULCO only \$389 quad double occupancy for only \$429 less than quad to Cancun. Don't miss spring break in Mexico's No. 1 vacation spot. Call Tom Howells 728-5055.

SHOWCASE

404 W. SUPERIOR ST., DULUTH, MN. 722-9195

TONIGHT "THE SUBURBS"

FRI. and SAT.

The Showcase congratulates the Bulldog hockey team for a great season. Show your ticket stub after the game and get in free. "MICHAEL JAMES BAND"

MON. "THE DECOYS"

no cover. After 8 p.m. 25¢ keg beer while supply lasts

TUES. "T.B.A."

WED. "ESSAY" no cover

THURS. "LAMONT CRANSTON"

SAT., DEC. 25th "HOSTAGE"

NEW YEAR'S EVE "THE PRODUCT"

See you next year!

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724-2060

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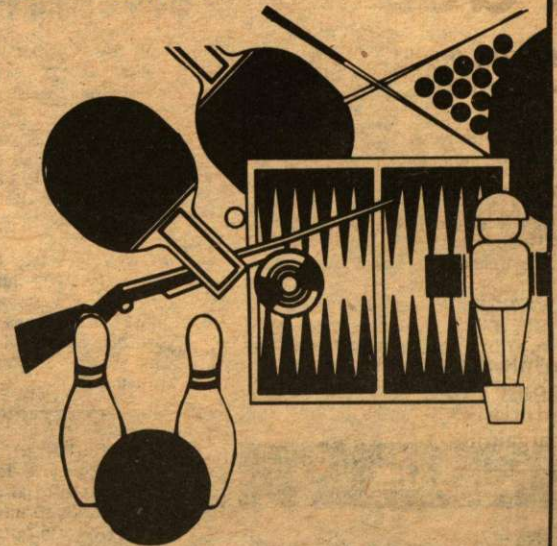
Kirby Program Board

To join, call 726-7162 or stop
by our office in Kirby Student Center.

REC. TOURNAMENTS

Jan. 24 - Feb. 11

- Darts
- Billiards
- Frisbee
- X-Country Skiing
- Trap and Skeet
- Table Tennis
- Table Soccer
- Bowling
- Chess



Participants sign up in Kirby Games
Room by Jan. 23, 4:00 p.m., except
billiards - Jan. 21, 4:00 p.m.

Students are needed in organizing and/or
running tournaments.

For more information call Jeanne at 726-7162,
or stop by KPB.

COLLEGE BOWL®

Varsity sport of the mind

Feb. 1st Faculty vs. Faculty
Feb. 9 & 10 Students vs. Students
Feb. 15 Faculty vs. Students



Registration begins after Winter break.



AIRBAND CONTEST AND DANCE

Thursday, January 27

Get your band together now by signing up
in the KPB office or call 726-7162.